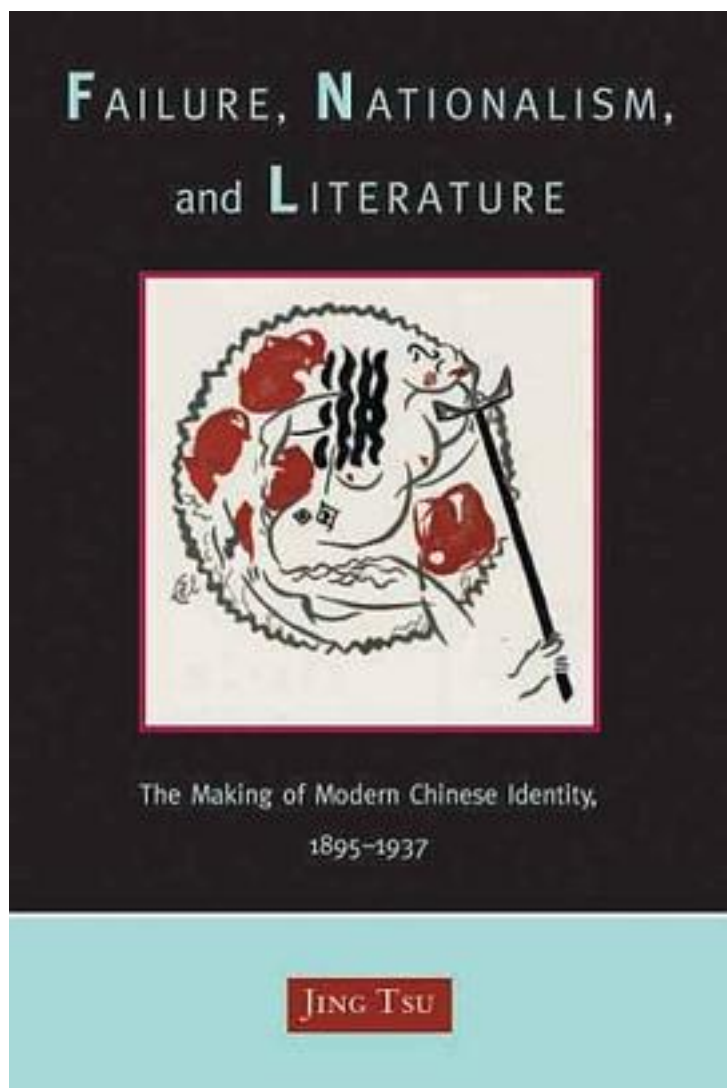


# Failure, Nationalism, and Literature



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著者:Jing Tsu

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How often do we think of cultural humiliation and failure as strengths? Against prevailing views on what it means to enjoy power as individuals, cultures, or nations, this provocative book looks at the making of cultural and national identities in modern China as building success on failure. It reveals the exercise of sovereign power where we least expect it and shows how this is crucial to our understanding of a modern world of conflict, violence, passionate suffering, and cultural difference.

作者介绍:

目录:

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## 标签

海外中国研究

Jing\_Tsu

民族主义

文学

历史

Nationalism

文學/文化批評

思想史

## 评论

It places failure in a cultural context that gave rise to nationalism, race, and literary

modernity in late nineteenth–and twentieth-century China, a period of struggle for cultural survival and attempted revitalization.

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national shame and victimhood complex, be them real or constructed, facilitated the building of nation-state and national identity. Dialectical unity

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英语不错

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interesting discussion on 张竞生 and his projects, rich historical texts, yet the application of Freudian melancholia and masochism to Chinese cultural and social studies is not very convincing. How come people are still obsessed with the Freudian crap today?

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“失败” 观念的反作用力

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女神！！你愿意收了我么？！！肯定不愿意。。。呜呜呜呜。。。从内容到史料，从逻辑到语言，都是极好的~~~~

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only read its book reviews

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后面几章感觉扣题，特别是failure,不是太紧

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写硕士论文时候读的

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"the possibility of self-preservation lies in the desire for masochism and renunciation, the desire for failure." 感谢石老师这本书...感觉论文又可以写的下去了 T▽T

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核心议题 “failure” 过于夺目，分析倒显得没有什么意思。第五章通过讨论张竞生和潘光旦的论争，以及丁玲、萧红的小说来分析 “新女性” 的建构，写得好像...也没多大意思。

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many insights

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victim as chinese identity

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书评

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