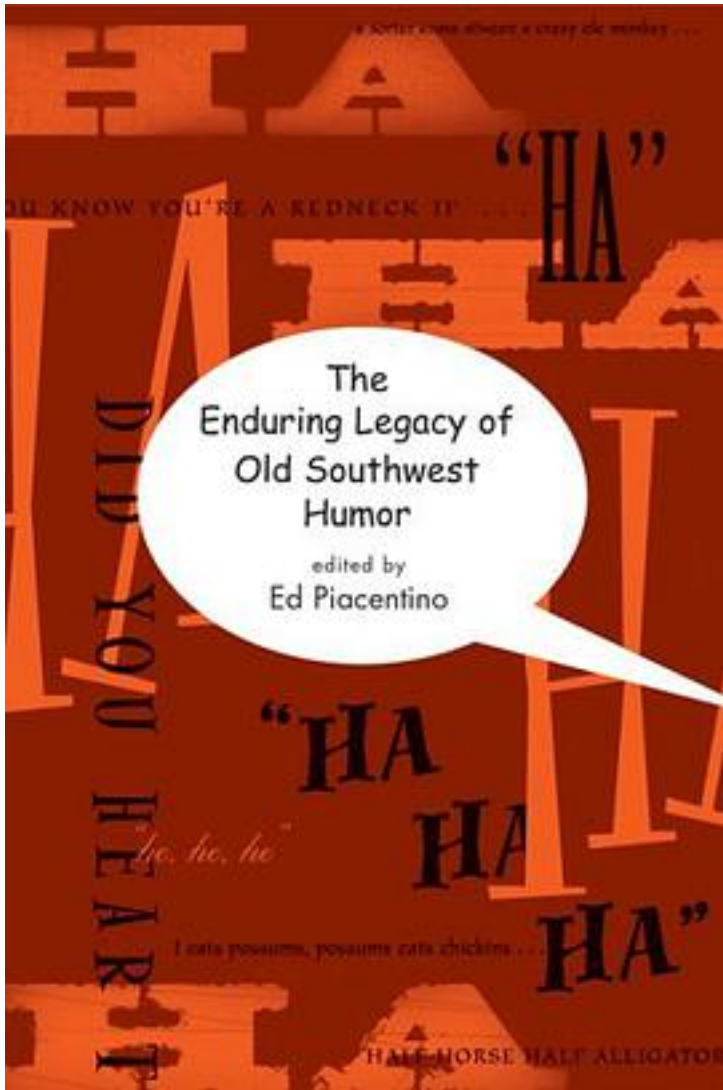


The Enduring Legacy of Old Southwest Humor



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The Old Southwest flourished between 1830 and 1860, but its brand of humor lives on in the writings of Mark Twain, the novels of William Faulkner, the TV series *The Beverly Hillbillies*, the material of comedian Jeff Foxworthy, and even cyberspace, where nonsoutherners can come up to speed on subjects like hickphonics. The first book on its subject, *The Enduring Legacy of Old Southwest Humor* engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself. To begin, the book focuses on frontier southern humor as manifested in works of Faulkner, Erskine Caldwell, Flannery O'Connor, Eudora Welty, Woody Guthrie, Harry Crews, William Price Fox, Fred Chappell, Barry Hannah, Cormac McCarthy, and African American writers Zora Neale Hurston, Ralph Ellison, Alice Walker, Ishmael Reed, and Yusef Komunyakaa. It then explores southwestern humor's legacy in popular culture--including comic strips, comedians, and sitcoms. Much of the wit in stories that circulated in the antebellum Southwest served and continues to serve as rich, reusable material for southern writers and entertainers in the twentieth century. An innovative collaboration, *The Enduring Legacy of Old Southwest Humor* splendidly demonstrates how southern humor through the centuries has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion.

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