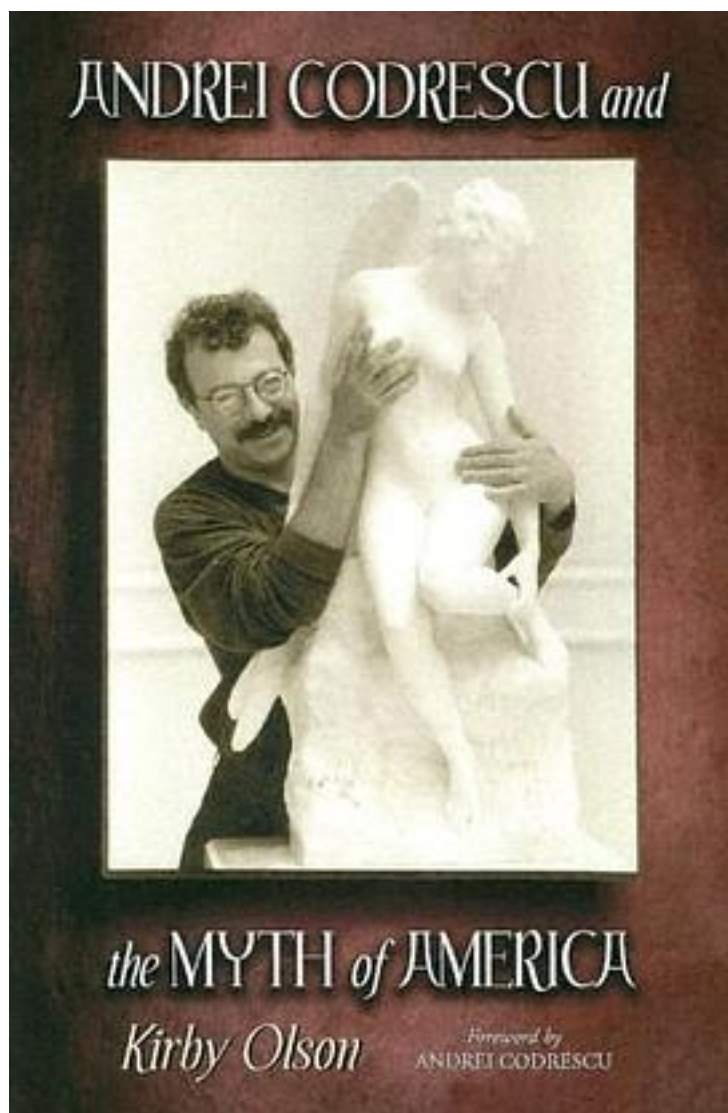


Andrei Codrescu and the Myth of America



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?This is one of those times, a time choked in the weeds of academic and civilian formalism. To put it mildly, most of what we see in print in North America is unbearably trivial and singularly devoid of courage.??Andrei Codrescu, "The Disappearance of the Outside." Known to the general public as a radio commentator on National Public Radio, Romanian-born essayist and poet Andrei Codrescu has developed a variety of voices throughout his career: Transylvanian humorist on NPR, surrealist poet in his many volumes of poetry, academic essayist in his philosophical writings and historical novelist. Taking seemingly everyday events in seemingly mundane places, Codrescu is able to link the random details into a larger whole, leading his readers and listeners to conclusions very different from those they first imagined. This work explores Codrescu's writings and how they are a part of the surrealist tradition. It examines the ways in which his poetry, essays and novels are influenced by his upbringing in Communist Romania and the liberal attitudes he encountered upon moving to the United States, and draws comparisons between Codrescu and other surrealists. An interview with the author is also included.

作者介绍:

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