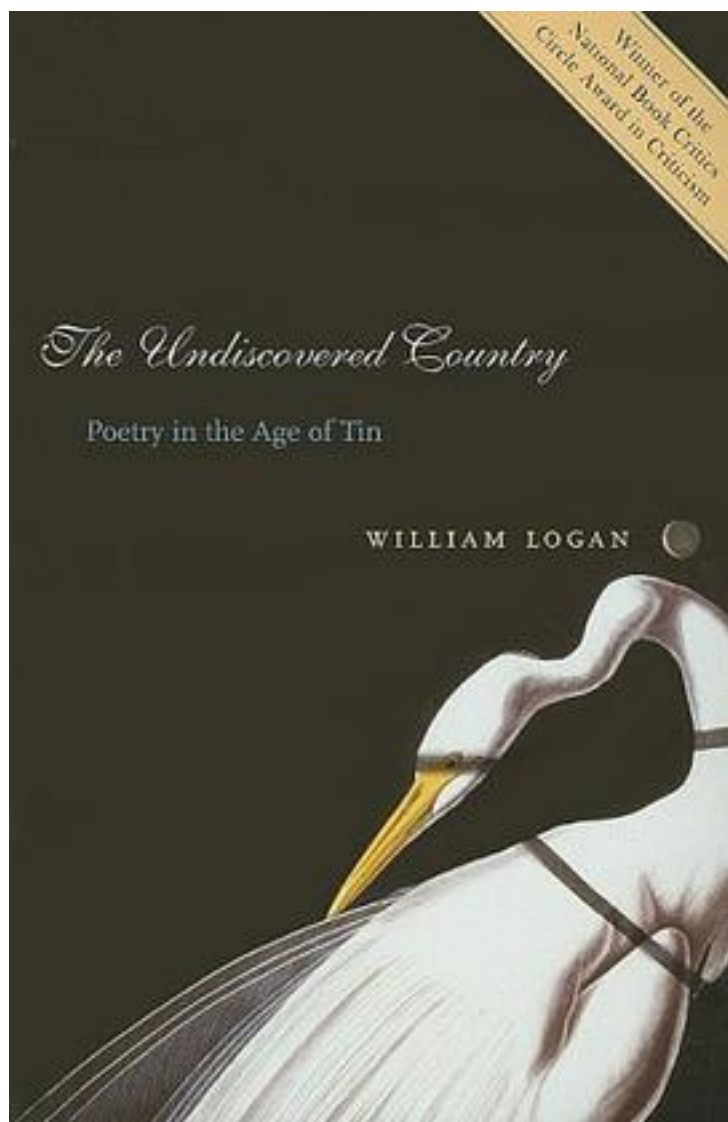


# The Undiscovered Country



[The Undiscovered Country 下载链接1](#)

著者:William Logan

出版者:Columbia University Press

出版时间:2005-10-12

装帧:Hardcover

isbn:9780231136389

William Logan has been called both the "preeminent poet-critic of his generation" and the "most hated man in American poetry." For more than a quarter century, in the keen-witted and bare-knuckled reviews that have graced the New York Times Book Review, the Times Literary Supplement (London), and other journals, William Logan has delivered razor-sharp assessments of poets present and past. Logan, whom James Wolcott of *Vanity Fair* has praised as being "the best poetry critic in America," vividly assays the most memorable and most damning features of a poet's work. While his occasionally harsh judgments have raised some eyebrows and caused their share of controversy (a number of poets have offered to do him bodily harm), his readings offer the fresh and provocative perspectives of a passionate and uncompromising critic, unafraid to separate the tin from the gold.

The longer essays in *The Undiscovered Country* explore a variety of poets who have shaped and shadowed contemporary verse, measuring the critical and textual traditions of Shakespeare's sonnets, Whitman's use of the American vernacular, the mystery of Marianne Moore, and Milton's invention of personality, as well as offering a thorough reconsideration of Robert Lowell and a groundbreaking analysis of Sylvia Plath's relationship to her father.

Logan's unsparing "verse chronicles" present a survey of the successes and failures of contemporary verse. Neither a poet's tepid use of language nor lackadaisical ideas nor indulgence in grotesque sentimentality escapes this critic's eye. While railing against the blandness of much of today's poetry (and the critics who trumpet mediocre work), Logan also celebrates Paul Muldoon's high comedy, Anne Carson's quirky originality, Seamus Heaney's backward glances, Czeslaw Milosz's indictment of Polish poetry, and much more.

#### 作者介绍:

William Logan is author of five works of criticism, including *Our Savage Art: Poetry and the Civil Tongue*. He has received the inaugural Randall Jarrell Award in Poetry Criticism from the Poetry Foundation and the Corrington Medal for Literary Excellence, as well as numerous awards for his poetry. He is Alumni/ae Professor of English at the University of Florida.

目录: Acknowledgments

Introduction: Poetry in the Age of Tin

Prisoner, Fancy-Man, Rowdy, Lawyer, Physician, Priest: Whitman's Brags

Verse Chronicle: Sins and Sensibility

Verse Chronicle: *Vanity Fair*

"You Must Not Take it So Hard, Madame"

The Mystery of Marianne Moore

Verse Chronicle: No Mercy

Verse Chronicle: The Way of All Flesh

The Extremity of the Flesh

Later Auden

The Triumph of Geoffrey Hill

Verse Chronicle: Author! Author!

Verse Chronicle: Folk Tales

Houseman's Ghosts

Milton in the Modern: The Invention of Personality  
Verse Chronicle: All Over the Map  
Verse Chronicle: Falls the Shadow  
Poetry and the Age: An Introduction  
The World Out-Herods Herod  
Lowell's Bubble: A Postscript  
Verse Chronicle: The Real Language of Men  
Verse Chronicle: Satanic Mills  
Auden's Shakespeare  
Berryman's Shakespeare  
The Sins of the Sonnets  
Permissions  
Books Under Review  
Index of Authors Reviewed  
• • • • • ([收起](#))

[The Undiscovered Country\\_ 下载链接1](#)

标签

评论

-----  
[The Undiscovered Country\\_ 下载链接1](#)

书评

-----  
[The Undiscovered Country\\_ 下载链接1](#)