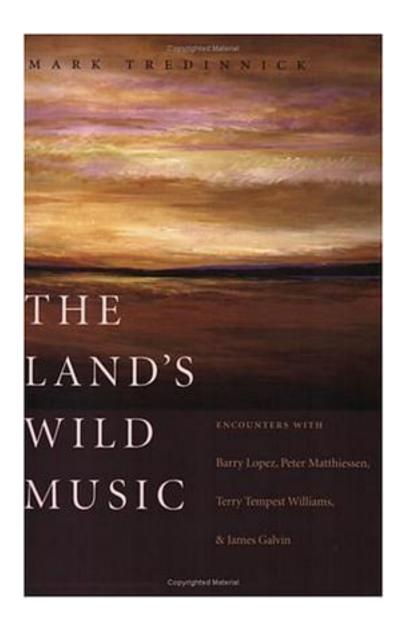
The Land's Wild Music



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At the heart of The Land's Wild Music is an examination of the relationship between writers and their. Interviewing four great American writers of place — Barry Lopez, Peter Matthiessen, Terry Tempest Williams, and James Galvin — author Mark Tredinnick considers how writers transmute the power of nature into words. Each author is profiled in a separate chapter written in rich, engaging prose that reads like the best journalism, and Tredinnick concludes with his own thoughts on what it takes to be "an authentic witness of place."

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