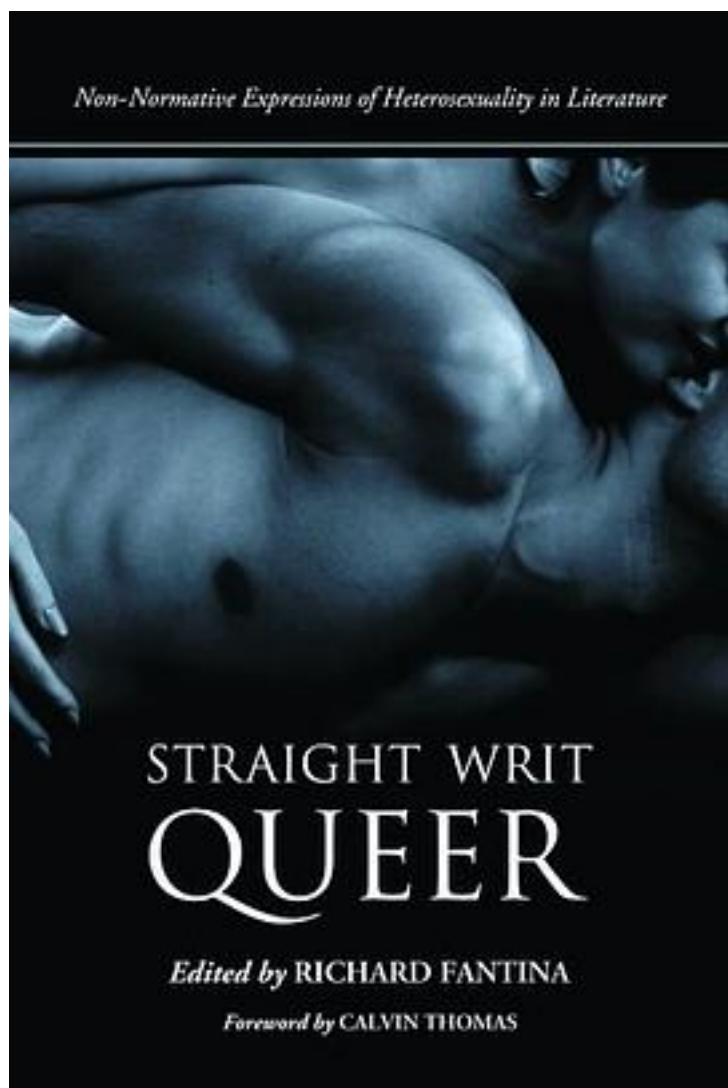


# Straight Writ Queer



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Heterosexuality is determined by whether sexual performance conforms to society-designated gender roles. From this wider perspective, this book examines literature previously viewed as 'straight' in a search for alternative manifestations of desire and performance, relationships that contain an apparent disconnect between gender and desire. With broad coverage of many periods, authors, and genres, the 17 essays identify inherently queer heterosexual practices and critique the idea of heteronormativity, blurring the line between homo- and heterosexuality. Topics discussed include sodomy and chastity; Victorian literature; the relationship between sex, gender and desire; and the instability in literary portrayals of gender and sexuality. George Eliot, George Meredith, Ernest Hemingway, and Rider Haggard are among the many authors discussed.

作者介绍:

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