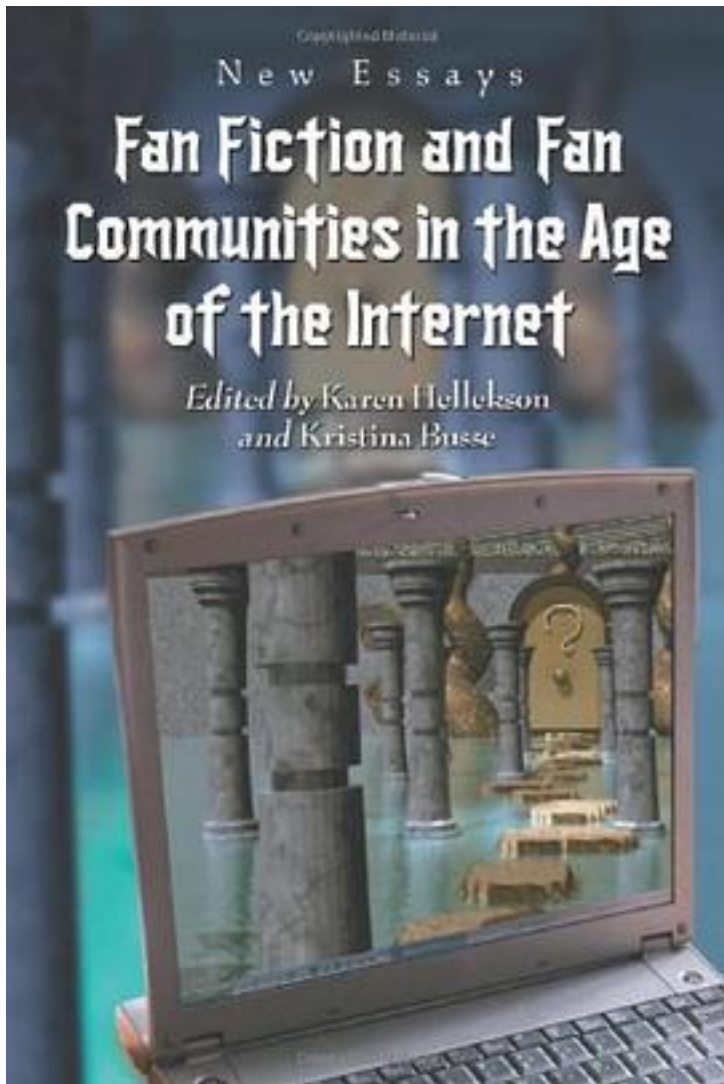


# Fan Fiction and Fan Communities in the Age of the Internet



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From Star Trek to Harry Potter, the essays in this volume explore the world of fan fiction -- its purposes, how it is created, how the fan experiences it. Grouped by subject matter, twelve essays cover topics such as genre intersection, sexual relationships between characters, character construction through narrative and the role of the beta reader in online communities. The work also discusses the terminology employed by fan fiction writers and comments on the effects of technological advancements on fan communities.

作者介绍:

目录:

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## 标签

文化研究

fanfiction

fandom

粉丝

亚文化

网络

粉丝文化研究

学术研究

## 评论

被这本书滥俗的封面（尤其是这怪里怪气的字体）给骗了，现在才第一次仔细看。真心篇篇角度新颖独特，不少从文本角度正统文学视角谈的，很·少·见，而且跟我兴趣贴得一塌糊涂。看了三篇就想下楼跑圈了啊啊啊。

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原来粉丝研究领域里人类学/社会学视角要先于文学视角，不知为何我之前产生了相反的印象，明明确实最早的重要文献并非围绕文本本身这本书比较古早，前半部分主要针对类型学和fanfic的命名、边界问题展开讨论，其中Coppa那篇最让我眼前一亮：也许把fanfic作为文学模型本来就有问题，也许戏剧模型能带来更多的讨论空间；fic比起改写，更似复排。Autoethnography真的好，特别是在强调了aca/fan的二重身份后，自我情感和个人历史的书写绝对是有有力武器！ p.s. Shuttlecock那张“Geek Hierarchy”的树状图太好笑了吧，结合《Fake Geek Girl》，饭圈鄙视链里也全是文章。

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书评

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