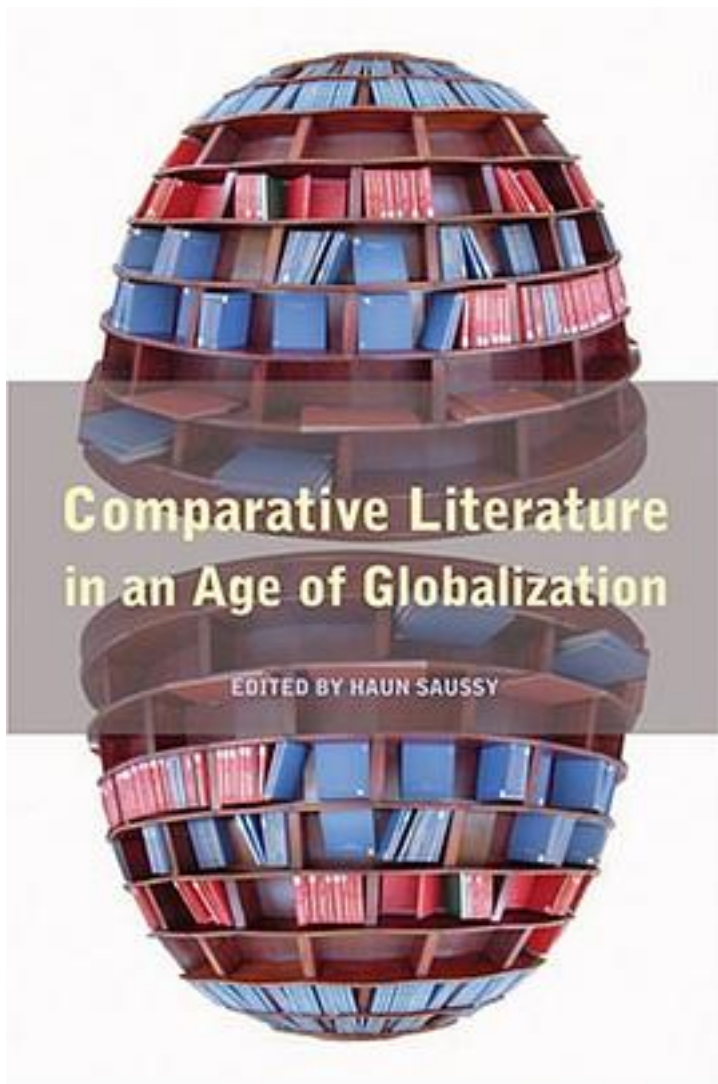


Comparative Literature in an Age of Globalization



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As an academic discipline built upon Enlightenment thought and a cosmopolitan worldview-not grounded in the literary tradition of any single language or nation-comparative literature has benefited from regular reexamination of its basic principles and practices. The American Comparative Literature Association 1993 report on the state of the discipline, prepared under the leadership of Charles Bernheimer, focused on the influence of multiculturalism as a concept transforming literary and cultural studies. That report and the vigorous responses it generated, published together as *Comparative Literature in the Age of Multiculturalism*, offered a comprehensive survey of comparative criticism in the 1990s. In the first decade of the twenty-first century, globalization has emerged as a defining paradigm in nearly every area of human activity. This latest report from the ACLA demonstrates that comparative critical strategies today can provide unique insights into the world's changing-and, increasingly, colliding-cultures. Incorporating an even wider range of voices than had its predecessor, the report examines how the condition (or myth) of globalization in all its modes and moods, affirms or undercuts the intuitions of comparative literature; how world literatures whether seen as utopian project or as classroom practice, intersect with the canons and interpretive styles of national literatures, and how material conditions of practice such as language, media, history, gender, and culture appear under the conditions of the present moment. Responding to the frequent attacks against contemporary literary studies, *Comparative Literature in an Age of Globalization* establishes the continuing vitality of the discipline and its rigorous intellectual engagement with the issues facing today's global society.

Contributors: Emily Apter, Christopher Braider, Marshall Brown, Jonathan Culler, David Damrosch, Caroline Eckhardt, Caryl Emerson, David Ferris, Gail Finney, Roland Greene, Linda Hutcheon, Djelal Kadir, Francoise Lionnet, Fedwa Malti-Douglas, Richard Rorty, Haun Saussy, Katie Trumpener, Steven Ungar, Zhang Longxi

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标签

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張隆溪參考書目

评论

我们有必要认清一个事实，那就是大多数人悟钝识愚，只有有限的识断力。对这些人来说，优秀的作品只能是阳春白雪，曲高和寡。他们唯有跟随着高声吆喝的市场小贩和道貌岸然的江湖术士的游说，追捧“成功”之作，逢迎时髦之风。而只为一时取悦众人的作品是不可能永久归于世界文学的。——勃兰兑斯1899

雖然話說得不好聽，但我覺得羅蒂說到點子上了。不少研究範式變換頂多只是潮流，雖然它可以讓人受益。所以固守學科核心對於不是學科的學科來說，沒什麼意義。

张隆溪一文

Truly thought-provoking. Comparative literature has always thought about difference, but inequality remains foreign to its usual vocabulary, transverse to its standing organization of differences. It has long investigated so-called hybrids, but hybridity as such often becomes a one-size-fits-all term good for blotting out specific interactions.

经典读物，美国比较文学协会第四份十年报告。中译本中把标题的不定冠词变成了定冠词。20190706

比较文学大牛Huan Saussy。

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书评

有物混成，先天地生。……吾不知其名，字之曰道，強為之名曰大。 There was something undefined and complete, coming into existence before Heaven and Earth. ...I do not know its name, and I give it the designation of the Dao (the Way or Course). Making an e...

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