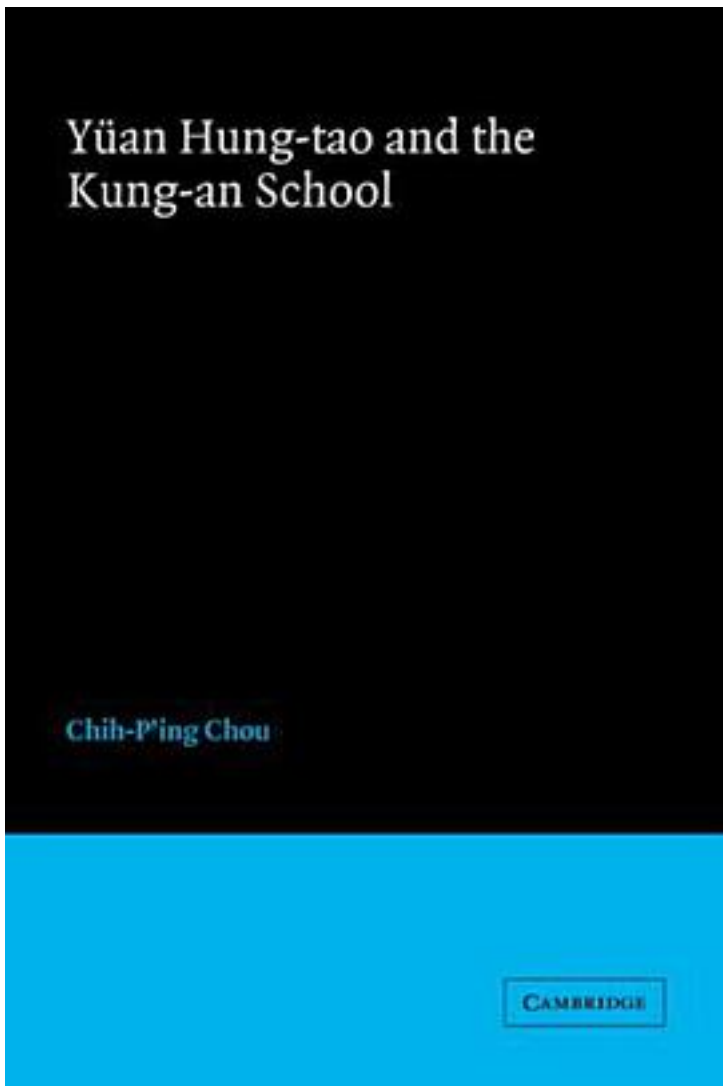


Yüan Hung-tao and the Kung-an School



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Professor Chou here offers a new perspective on the rise and fall of the Kung-an school as a key to understanding the development of Chinese literary criticism in the late sixteenth and early seventeenth centuries. His book focuses upon the literary theories of Yuan Hung-tao (1568-1610) - the leader of the Kung-an school - and his two brothers. Its core is a detailed study of the poetry and prose of Yuan Hung-tao, comparing his theories with his writings and analysing systematically the merits and flaws of his work. The book concludes with a discussion of the legacy of the Kung-an school, treating the school not only as the major force behind the expressive trend in the late Ming period, but also as one of the precursors of the modern Chinese literary movement.

作者介绍:

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