

# Lyric Poetry



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出版者:Princeton University Press

出版时间:2006-12-24

装帧:Hardcover

isbn:9780691126821

Lyric poetry has long been regarded as the intensely private, emotional expression of individuals, powerful precisely because it draws readers into personal worlds. But who, exactly, is the "I" in a lyric poem, and how is it created? In "Lyric Poetry", Mutlu Blasing argues that the individual in a lyric is only a virtual entity and that lyric poetry takes its power from the public, emotional power of language itself. In the first major new theory of the lyric to be put forward in decades, Blasing proposes that lyric poetry is a public discourse deeply rooted in the mother tongue. She looks to poetic, linguistic, and psychoanalytic theory to help unravel the intricate historical processes that generate speaking subjects, and concludes that lyric forms convey both personal and communal emotional histories in language. Focusing on the work of such diverse twentieth-century American poets as T. S. Eliot, Ezra Pound, Wallace Stevens, and Anne Sexton, Blasing demonstrates the ways that the lyric "I" speaks, from first to last, as a creation of poetic language.

作者介绍:

目录:

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评论

读多少遍都拍案叫绝的书，文笔精致。逻辑清晰，对尼采，弗洛伊德，拉康，Kristeva，本雅明，Deleuze的分析深刻而且独特，精读诗歌果然不出所料的选了Wallace Stevens. 对pain and pleasure of words的分析非常有助于理解浪漫主义诗歌。最重要的是语言清晰但优雅，metaphorically articulated but clearly structured。It is one of the best books that teach you both about lyric poetry and about how to write a successful scholarly book.

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荷马史诗不只是诗。

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