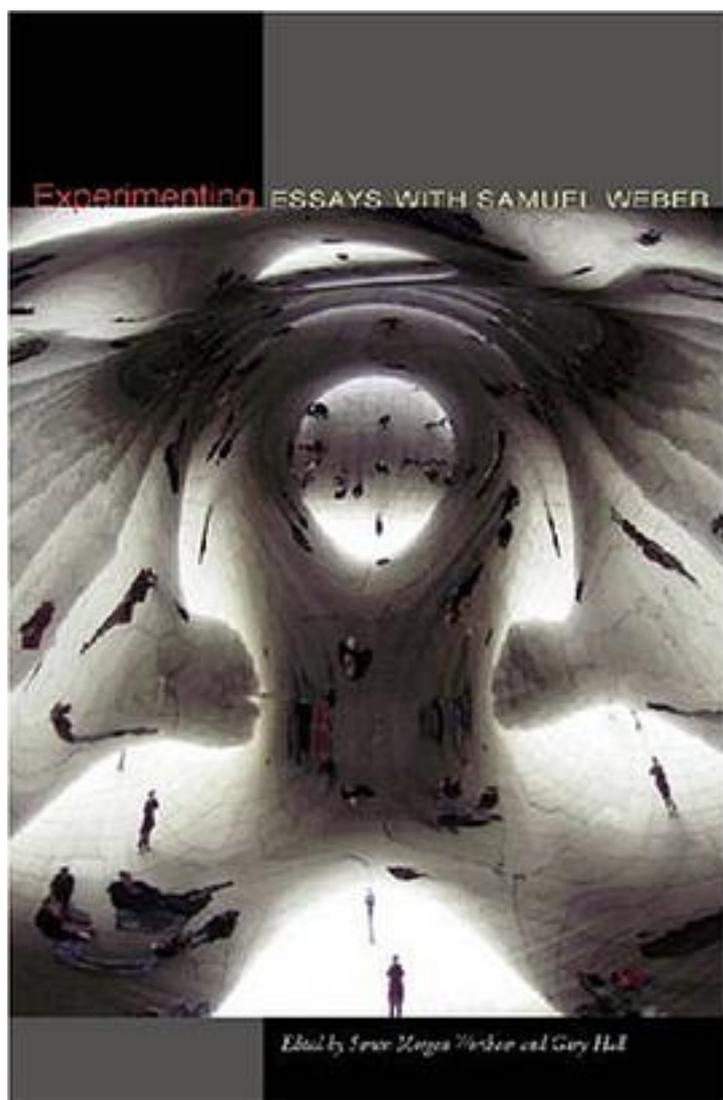


# Experimenting



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The work of Samuel Weber has greatly influenced writers and thinkers across the arts and humanities: including literary, critical, and cultural theory; media, communication, theater, and cultural studies; new media and technology; psychoanalysis; and philosophy. His remarkable and inaugural texts have been especially important to the deconstructive tradition, given his early recognition of the importance of the writings of Jacques Derrida. Taught by Theodor W. Adorno and Peter Szondi, he is equally at home in the Critical Theory of the Frankfurt School, in the German literary tradition, or in psychoanalysis. Weber played an important role in the process of translation, publication, and interpretation that brought theory to prominence in the United States. His work continues to reactivate and transform the legacy bequeathed to us by figures such as Kant, Nietzsche, Benjamin, Heidegger, de Man, and Derrida, not least by exposing the field of philosophy to contemporary questions in the arenas of media, technology, politics, and culture. This volume brings together a number of eminent scholars seeking to assess the intellectual impact of Weber's large body of writings. It also contains two new and previously unpublished essays by Weber himself: 'God Bless America!' and 'Going Along for the Ride: Violence and Gesture-Agamben Reading Benjamin Reading Kafka Reading Cervantes.'

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