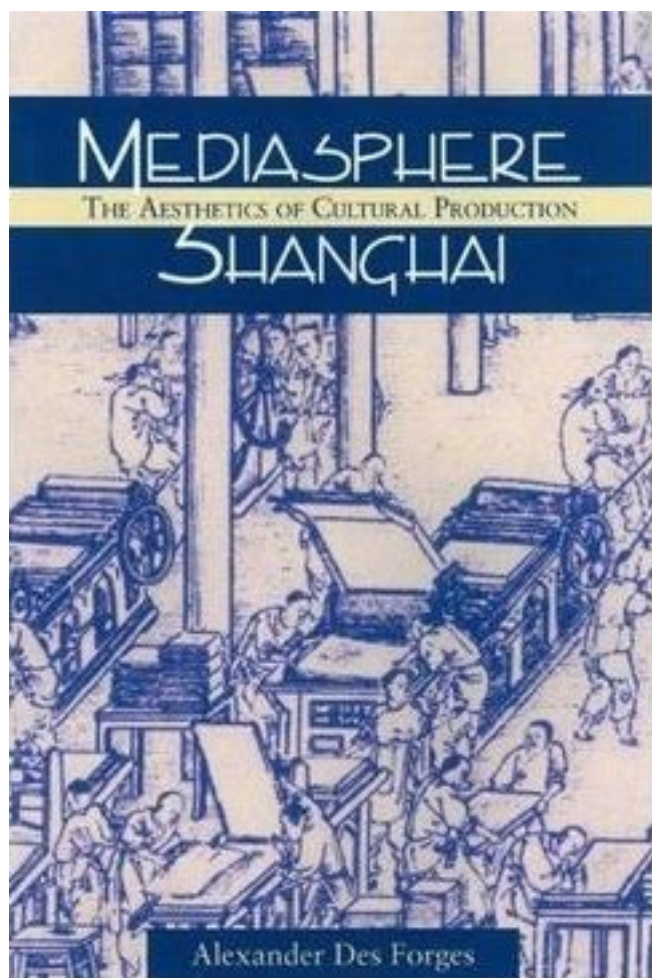


Mediasphere Shanghai



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著者:Alexander Des Forges

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For many in the west, “Shanghai” is the quintessence of East Asian modernity, whether imagined as glamorous and exciting, corrupt and impoverishing, or a complex

synthesis of the good, the bad, and the ugly. How did “Shanghai” acquire this power? How did people across China and around the world decide that Shanghai was the place to be?

Mediasphere Shanghai shows that partial answers to these questions can be found in the products of Shanghai’s media industry, particularly the Shanghai novel, a distinctive genre of installment fiction that flourished from the 1890s to the 1930s. Shanghai fiction supplies not only the imagery that we now consider typical of the city, but, more significantly, the very forms—simultaneity, interruption, mediation, and excess—through which the city could be experienced as a business and entertainment center and envisioned as the focal point of a mediasphere with a national and transnational reach. Existing paradigms of Shanghai culture tend to explain the city’s distinctive literary and visual aesthetics as merely the predictable result of economic conditions and social processes, but Alexander Des Forges maintains that literary texts and other cultural products themselves constitute a conceptual foundation for the city and construct the frame through which it is perceived.

Working from a wide range of sources, including installment fiction, photographs, lithographic illustrations, maps, guidebooks, newspapers, and film, Des Forges demonstrates the significant social effects of aesthetic forms and practices. Mediasphere Shanghai offers a new perspective on the cultural history of the city and on the literature and culture of modern China in general.

作者介绍:

Alexander Des Forges is assistant professor of Chinese in the Department of Modern Languages and the Program in East Asian Studies at the University of Massachusetts, Boston.

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标签

海外中国研究

Shanghai

上海

cultural_production

modernity

文化研究

现当代文学

民国

评论

问题和视角都很有趣且新颖。

上海都被搞烂了

待看。

非常精彩的一本书，这本书正显示了人文学科借鉴一点社会科学的理论是大有可为的。尽管我觉得作者在理论上还是有点问题，例如对媒介圈、媒介等理解上有失偏颇。

现在我终于可以自豪又骄傲地标记为已读了 还不错
毕业论文就靠它了#英语太差看得真头疼 观点蛮有意思的

用理论重新包装了一下文学史，但主体部分多是空泛的分析，用理论确实是一把双刃剑，作者掌握的材料不足以支撑起对上海mediasphere的讨论。

角度新颖，从小说和媒体来展开讨论。对于上海人身份树立和上海这个地名从一个中国城市到外滩转移的论述都很创新。只是书没多少页，接近一半的页数都是文献，很多论点缺乏支撑

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书评

作者戴沙迪是林培瑞PERRY LINK的学生，现在麻州大学任教。陈平原王德威主编的《北京：都市想象与文化记忆》（05年北大开的一次北京都市文化国际研讨会的论文结集）中，收有他“北京是上海的产品吗？”一篇短文。

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