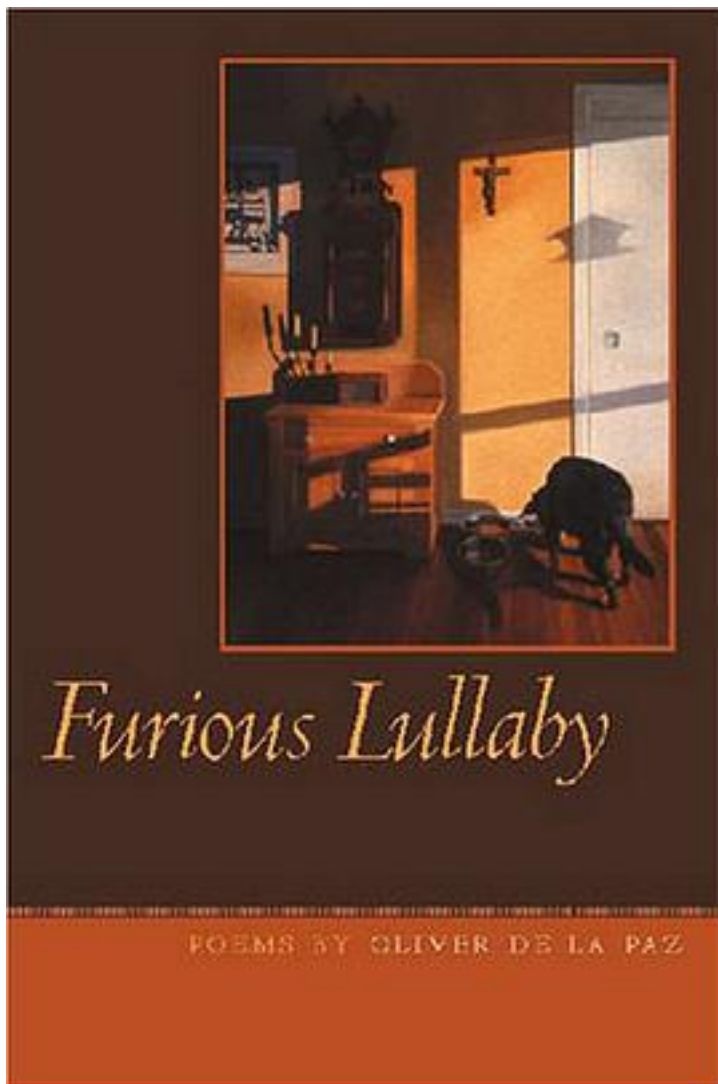


Furious Lullaby



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著者:De la Paz, Oliver

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"Furious Lullaby" is both a celebration of and a eulogy to the body in the twenty-first century. The collection, which examines the larger concepts of salvation and temptation in a world of blossoming strife, includes a series of aubades - dramatic poems culminating with the separation of lovers at dawn. The lovers suffer a metaphysical crisis, seeking to know what is good, what is evil, and how to truly know the difference. Knowing, however, invites the terrible into their world. The Devil, a seductive trickster, haunts the landscape as a voice who dares each inquisitor to learn about mortality, morality, the beautiful, and the unspeakable through direct experience. "Furious Lullaby" offers a departure from the lighter prose poetry of de la Paz's "Names above Houses" and preserves the author's concern with the nature of human grace.

作者介绍:

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