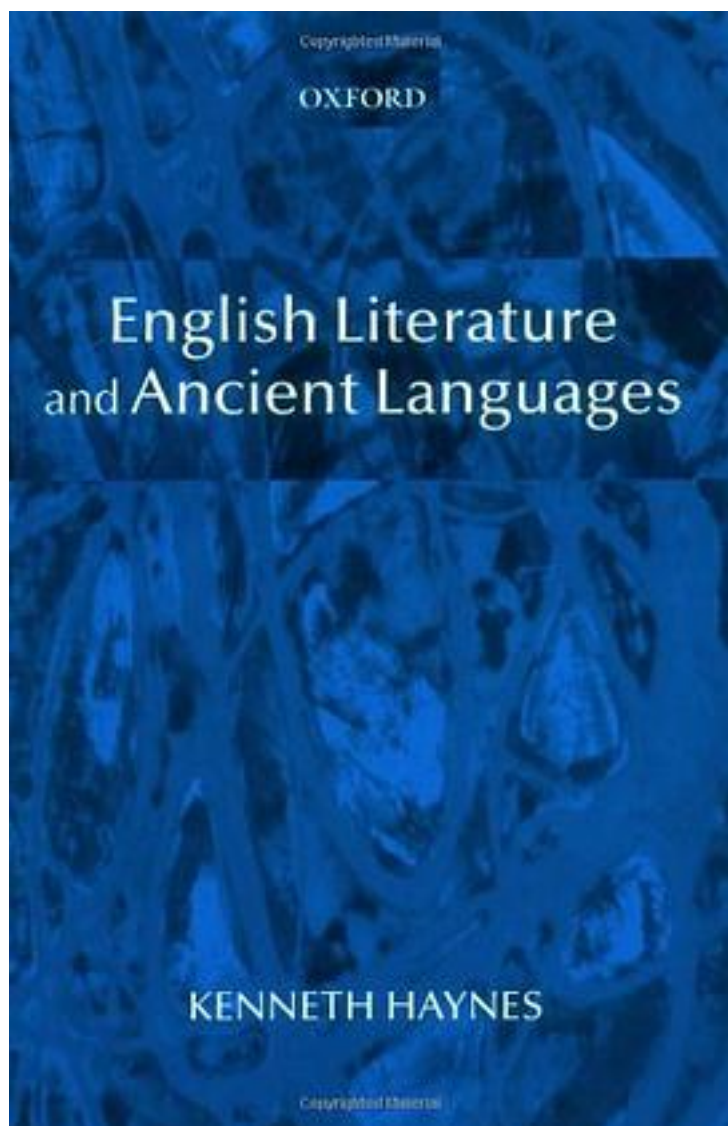


English Literature and Ancient Languages



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Literature in English is hardly ever entirely in English. Contact with other languages takes place, for example, whenever foreign languages are introduced, or if a native style is self-consciously developed, or when aspects of English are remade in the image of another language. Since the Renaissance, Latin and Greek have been an important presence in British poetry and prose. This is partly because of the importance of the ideals and ideologies founded and elaborated on Roman and Greek models. Latin quotations and latinate English have always been ways to represent, scrutinize, or satirize the influential values associated with Rome. The importance of Latin and Greek is also due to the fact that they have helped to form and define a variety of British social groups. Lawyers, Catholics, and British gentlemen invested in Latin as one source of their distinction from non-professionals, from Protestants, and from the unlearned. British attitudes toward Greek and Latin have been highly charged because the animus that existed between groups has also been directed toward these languages themselves. English Literature and Ancient Languages is a study of literary uses of language contact, of English literature in conjunction with Latin and Greek. While the book's emphasis is literary, that is formal and verbal, its goal is to discover how social interests and cultural ideas are, and are not, mediated through language.

作者介绍:

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标签

评论

十二年前的书了，不知道在这方面研究有多少进步。作者对欧洲的各种语言和文学传统都很熟悉，所以眼光很开阔，可以着手大问题，但也知道从极其细微具体的点来切入，奥尔巴赫他们的影响很深了。因为是本小书，讨论展不开，有时候会有so what的感觉，主要的优点是示范了许多种新方法，有不少可以深入研究的学术点。语言学功底深的话，应该可以做出更多类似sunt qui的研究。

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