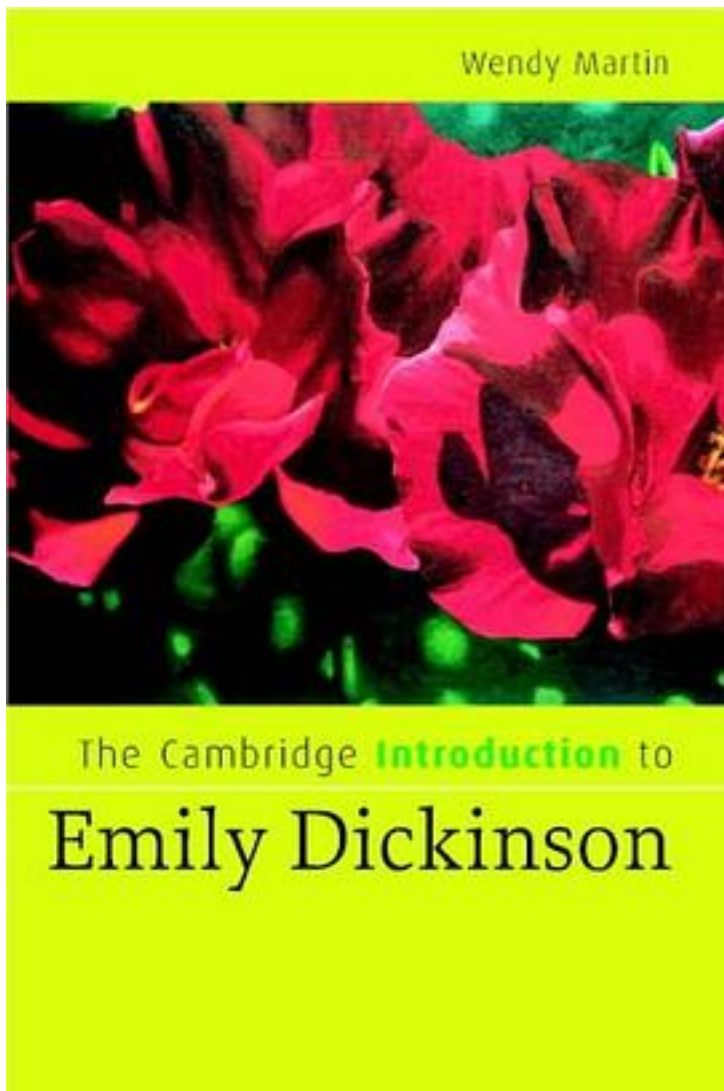


The Cambridge Introduction to Emily Dickinson



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著者:Wendy Martin

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Emily Dickinson is best known as an intensely private, even reclusive writer. Yet the way she has been mythologised has meant her work is often misunderstood. This 2007 introduction delves behind the myth to present a poet who was deeply engaged with the issues of her day. In a lucid and elegant style, the book places her life and work in the historical context of the Civil War, the suffrage movement, and the rapid industrialisation of the United States. Wendy Martin explores the ways in which Dickinson's personal struggles with romantic love, religious faith, friendship and community shape her poetry. The complex publication history of her works, as well as their reception, is teased out, and a guide to further reading is included. Dickinson emerges not only as one of America's finest poets, but also as a fiercely independent intellect and an original talent writing poetry far ahead of her time.

作者介绍:

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标签

诗歌

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Emily

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Dickinson

评论

只读了三分之二跟论文相关内容~还是比较有用~

General in general, with some novel ideas.|| 1947's Introduction is much better

跟其它几本作家研究相比 很小说化 很易读
顺便串联式科普了1860s（也是dickinson本人的高产期）美国内战/爱默生论/女权/领土
扩张/清教主义/宗教复兴/个人主义 等等 美国当时的政经人文变革。支线庞大
感觉是很适合拍成电影的诗人

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书评

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