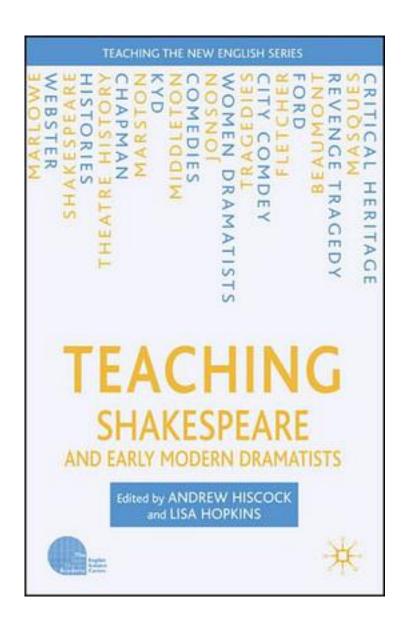
Teaching Shakespeare and Early Modern Dramatists



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Shakespeare and his contemporaries remain at the heart of English curricula both in this country and abroad and this volume explores the whole range of Shakespearean drama along with the dramatic output of his competitors from Marlowe to Ford. Chapters discuss theatre history and masque literature as well as an introduction to the critical reception of the genre down the centuries. Moreover, each of the chapters offers practical suggestions for the teaching of early modern drama in the university classroom.

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