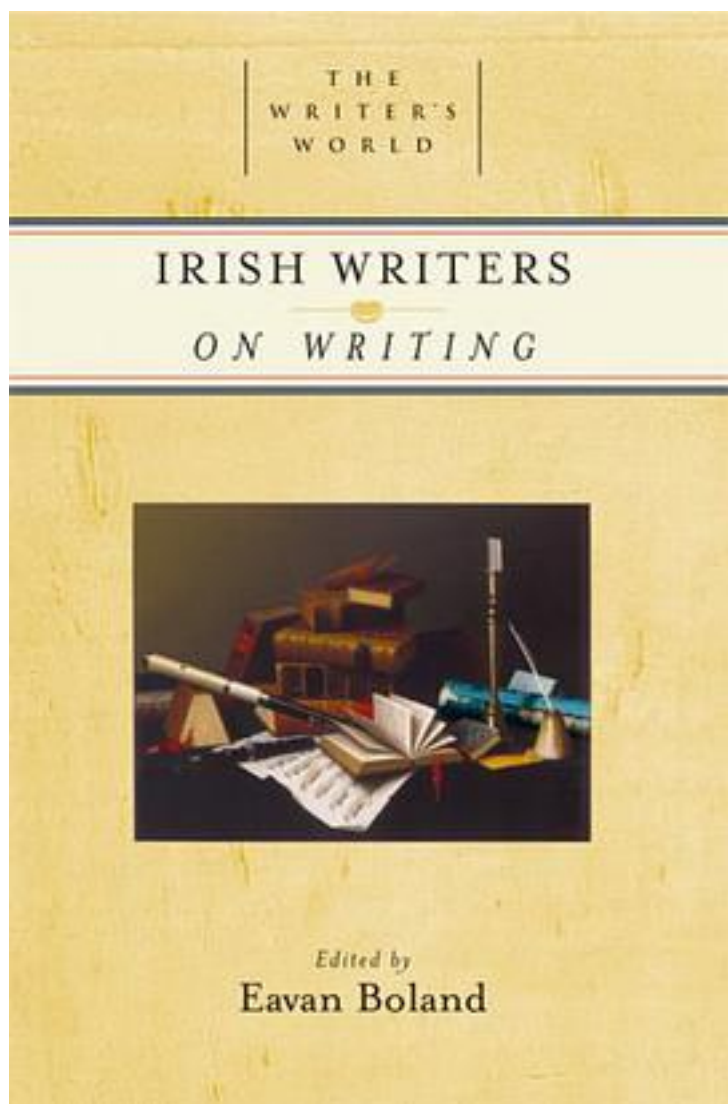


Irish Writers on Writing



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著者:Eavan Boland

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What does it mean to be a writer in the context of a country's centuries of uncertainty and upheaval? How does an Irish writer define Irish writing? The writers here, who range from early legends like Yeats to modern masters like Roddy Doyle, address these questions through their sources: the land, the Church, the past, and changing politics and literary styles. The book begins with William Yeats and Augusta Gregory's dazzling meditations on the founding of the National Theatre as a venue for a new Irish imagination. Lady Gregory herself is the subject of pithy essays by Kate O'Brien and Colm Toibin. Poets discuss their peers -- Corkery on the Gaelic poets; Frank O'Connor on Corkery; O'Casey on Yeats; Roddy Doyle on Synge. Emma Donoghue illuminates the life of a lesbian Irish writer, while John Banville excoriates Bloomsday and "the pervasiveness and bathos of the Joyce myth." "Irish Writers on Writing" raises a toast to one of the world's most vital literary traditions.

作者介绍:

Eavan Boland was born in Dublin, Ireland. At the age of six, she and her family relocated to London. She later returned to Dublin for school, and she received her B.A. from Trinity College in 1966. She was also educated in London and New York.

Her books of poetry include *New Collected Poems* (W.W. Norton & Co., 2008), *Domestic Violence*, (2007), *Against Love Poetry* (2001), *The Lost Land* (1998), *An Origin Like Water: Collected Poems 1967-1987* (1996), *In a Time of Violence* (1994), *Outside History: Selected Poems 1980-1990* (1990), *The Journey and Other Poems* (1986), *Night Feed* (1982), and *In Her Own Image* (1980).

In addition to her books of poetry, Boland is also the author of *Object Lessons: The Life of the Woman and the Poet in Our Time* (W. W. Norton, 1995), a volume of prose, *After Every War* (Princeton, 2004), an anthology of German women poets, and she co-edited *The Making of a Poem: A Norton Anthology of Poetic Forms* (with Mark Strand; W. W. Norton & Co., 2000) and *The Making of a Sonnet* (with Edward Hirsch; W. W. Norton 2007). She also edited *Irish Writers on Irish Writing* (Trinity Press: 2007) and *Charlotte Mew: Selected Poems* (Carcanet Press 2008). A book of essays on women and poetry, called "A Journey with Two Maps" is forthcoming.

Her awards include a Lannan Foundation Award in Poetry, an American Ireland Fund Literary Award. She has taught at Trinity College, University College, Bowdoin College, and she was a member of the International Writing Program at the University of Iowa. she is currently a professor of English at Stanford University where she directs the creative writing program. She divides her time between Dublin and California. Boland and her husband, author Kevin Casey, have two daughters.

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