

# Shakespeare Thinking



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"Shakespeare Now!" is a series of short books of truly vital literary scholarship, each with its own distinctive form. "Shakespeare Now!" recaptures the excitement of Shakespeare; it doesn't assume we know him already, or that we know the best methods for approaching his plays. "Shakespeare Now!" is a new generation of critics, unafraid of risk, on a series of intellectual adventures. Above all - it is a new Shakespeare, freshly present in each volume. Shakespearean thinking is always dynamic: thinking that happens in the living moment of its performance, in quickly passing process. This book offers a model of human mentality that can be shown through the dense immediacy of dramatic thinking, as embodied above all in Shakespeare's working method. "Shakespeare Thinking" discusses the positioning of Shakespeare as the paradigm of fully human mental creativity from the Romantics to the latest neurological experiments which show that Shakespeare can reveal new understandings of the hard-wiring of the human brain, and the sheer sudden electricity of its synaptic development.

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