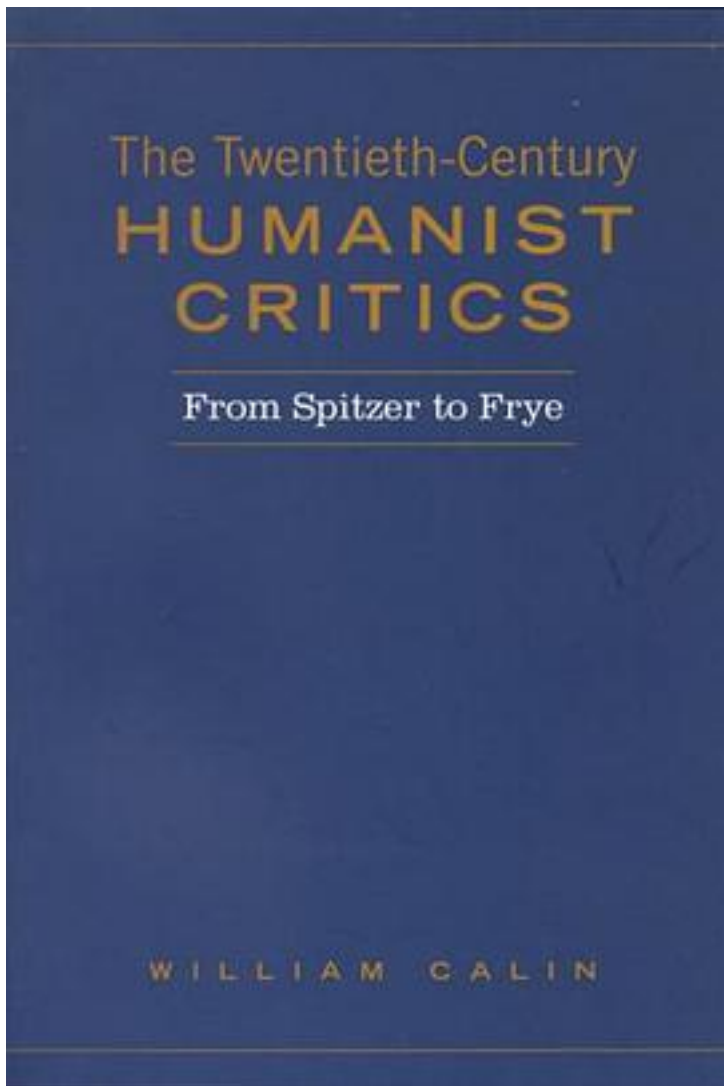


The Twentieth-century Humanist Critics



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The Twentieth-Century Humanist Critics revisits the work and place of eight scholars roughly contemporary with Anglo-American New Criticism: Leo Spitzer, Ernst Robert Curtius, Erich Auerbach, Albert Beguin, Jean Rousset, C.S. Lewis, F.O. Matthiessen, and Northrop Frye. William Calin first considers the achievements of each critic, examining his methodology and basic presuppositions as well as the critiques marshalled against him. Calin explores their relation to history, to canon-formation, and to our current theoretical debates. He then goes on to show how all eight form a current in the history of criticism related to both humanism and modernism. Underscoring the international, cosmopolitan aspects of literary scholarship in the twentieth century, The Twentieth-Century Humanist Critics brings together humanist critical traditions from Europe, the United Kingdom, and North America and reveals the surprising extent to which, in various languages and academic systems, critics were posing similar questions and offering a gamut of similar responses.

作者介绍:

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标签

文学

好奇

评论

Curtius研究生涯始于现代文学，他一定是穿越回去的人，除了他，没有人在10-20年代就看准同时代的纪德，克洛岱尔，佩吉，普鲁斯特，瓦莱里，艾略特，乔伊斯……这品味和判断力，无人能及……

介绍了八位来自德法英三个不同语种的人文主义学者，共同特点一般就是恢复文学研究的历史性，反对那种辉格的、有等级的历史编撰。包括库尔提乌斯想要表明的文艺复兴同中世纪的连续性以及奥尔巴赫历史主义的文体学，这些都极大地启发了后来的思想史类的研究。

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书评

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