

Contemporary Austrian Writings



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This Volume 74 closes The German Library, a project that has spanned 25 years. It includes poetry, prose, and drama of the modern Austrian period primarily drawn from the magazine, "Dimension2". Other authors represented are Thomas Bernhard, H. C. Artmann, Ernst Jandl, Friederike Mayrocker, and others. It includes: Poetry - H. C. Artmann, "A xunz Lamentawoe," "drei dog schoriar e...", "Rosina"; Ernst Jandl, "gut kleid," "wiedergefunden," "das bleiben," "Korrespondenz," "Rekorde"; Friederike Mayroecker, "Kindersommer," "Maria am Gestade," "Meine Mutter mid den offenen Armen," "Anrichteschrack, Stilleben am Morgen," "Seraphim, oder vor einer Reise" Alfred Kolleritsch, "Dem Ende entgagen," "Verrit," "Sprache," "Von den Lippen," "Gedenken," "Einblick"; Michael Donhauser, "Der Pfirsich," 12 haiku, "Drei Lose," "IN den Rosenstrauch," "Abendwind"; Raoul Schrott, "Physikalische Optik II," "Eine Geschichte der Schrift IV"; Prose - Thomas Bernhard, "Is It Comedy? Is It Tragedy?"; Barbara Frischmuth, "Salon Ramona"; Gerhard Roth [selection to be determined]; Norbert Gstrein, "The Commercial"; Robert Manasse [to be determined]; Josef Haslinger [to be determined]; Michael Scharang, "Sparrow Michelangelo"; Joseph Zoderer, "Das Schildkroetenfest"; and, Drama - Elfriede Jelinek, "Clara S". It contains biographical sketches; as well as select bibliography.

作者介绍:

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