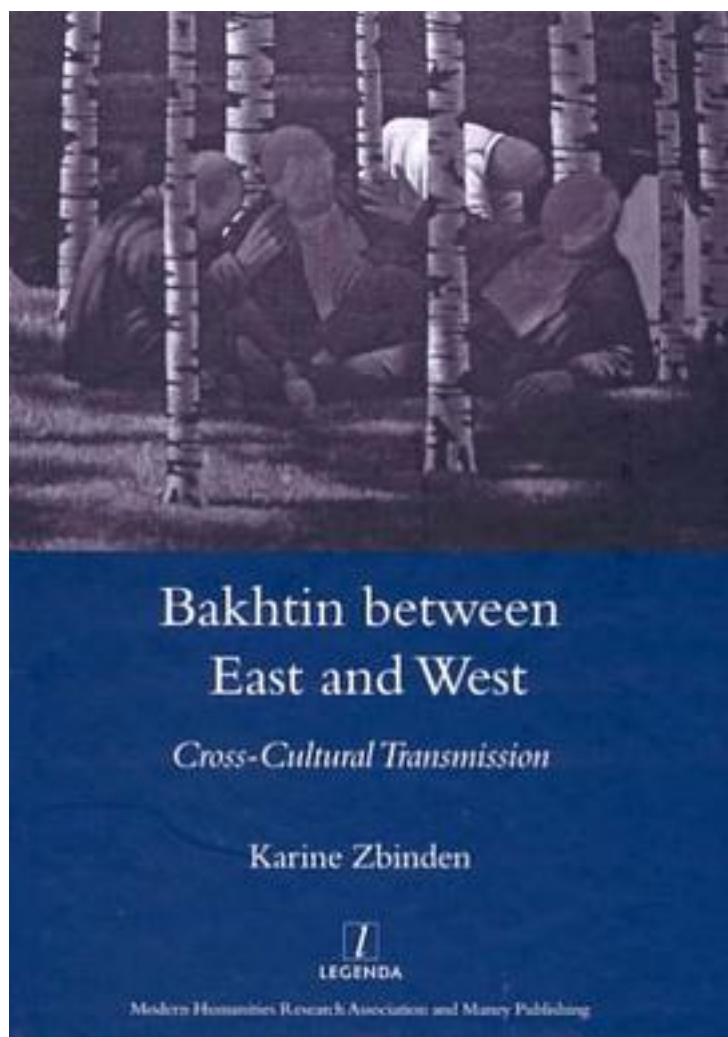


Bakhtin Between East and West



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Mikhail Bakhtin (1895-1975) has had an enormous influence on literary studies and

cultural theory. Bakhtin between East and West: Cross-Cultural Transmission looks beyond the concepts of carnival and dialogue and traces for the first time the transformation of the Bakhtin Circle's thought from its introduction to the West in Julia Kristeva's seminal late-1960s theory of intertextuality, through Tzvetan Todorov's landmark study and on to contemporary interpretations. The notion of sociality in all its problematic complexity provides the red thread guiding us through this historical and thematic examination of Western and Russian Bakhtin studies. As a critical evaluation of Bakhtin scholarship across various cultures and a celebration of the vigour of the Circle's legacy, this is an invaluable resource for scholars and students with an interest in Bakhtin and critical theory.

作者介绍:

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