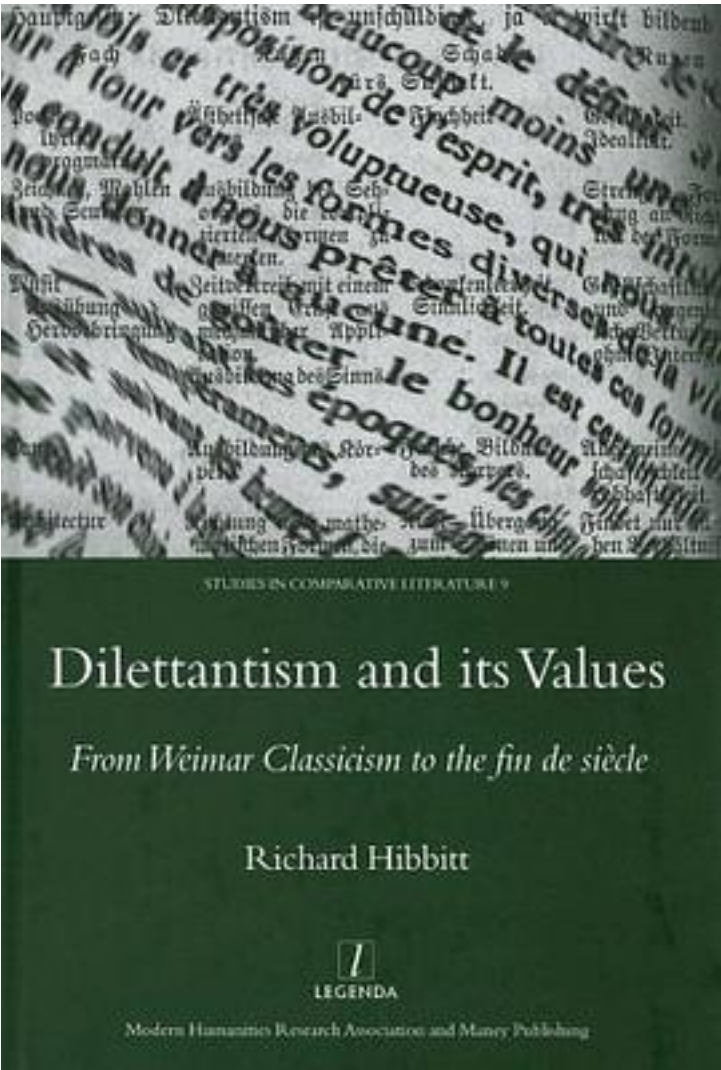


Dilettantism and Its Values



[Dilettantism and Its Values_ 下载链接1](#)

著者:Hibbit, Richard

出版者:David Brown Book Co

出版时间:

装帧:HRD

isbn:9781904350552

The concept of dilettantism has not always been associated with amateurism or superficiality. It played a significant role in French and German critical discourse from the late eighteenth century until the fin de siècle, embracing notions such as apprenticeship, fruitful error, parody, aestheticism and scepticism. Attempts to define dilettantism in a binary relationship with art have often foundered due to a fundamental ambivalence to its values. The major texts on the subject are Goethe and Schiller's unfinished 'dilettantism project' (1799) and Paul Bourget's essay on Ernest Renan (1882), although the term was also used by writers including Wieland, Baudelaire, Laforgue, Nietzsche, Hofmannsthal and Thomas Mann. In this wide-ranging study Richard Hibbitt provides the first book-length comparative analysis of the concept of dilettantism, tracing its chronological development and proposing a synthesis of its diverse aspects and values.

作者介绍:

目录:

[Dilettantism and Its Values_ 下载链接1_](#)

标签

评论

[Dilettantism and Its Values_ 下载链接1_](#)

书评

[Dilettantism and Its Values_ 下载链接1_](#)