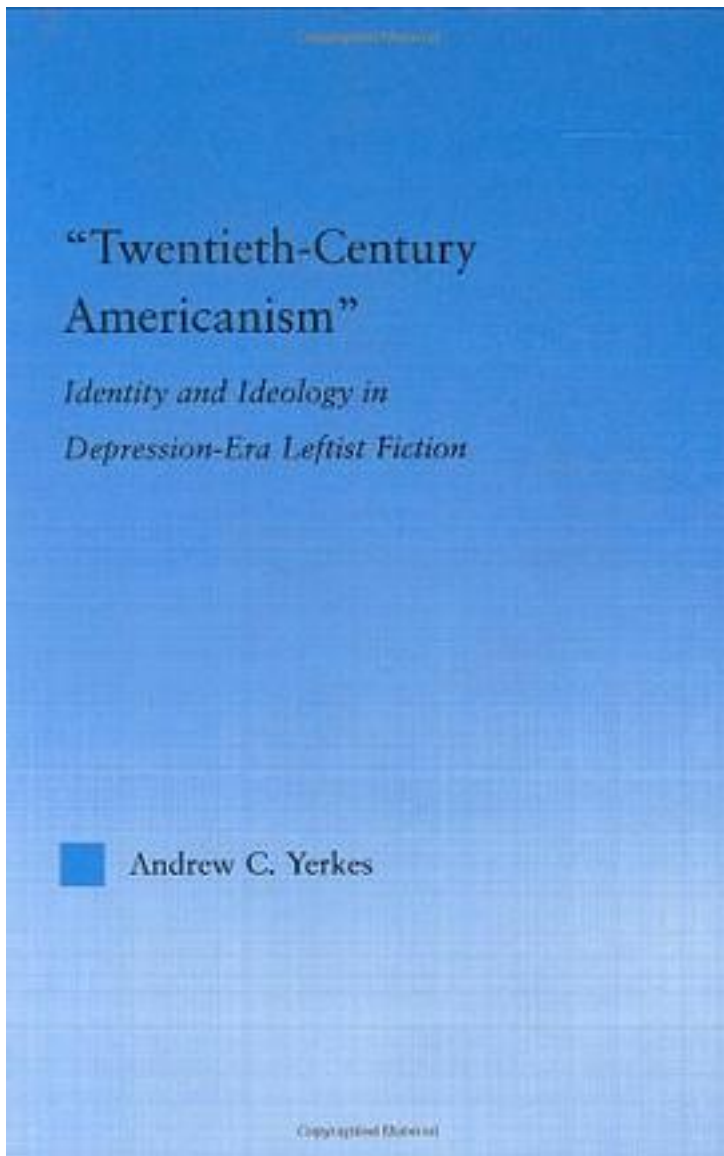


Twentieth-century Americanism



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著者:Yerkes, Andrew

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Andrew Yerkes expands the scope of revisionary studies of the thirties by analyzing novels using recent innovations in critical theory. This book adds to the growing research of Barbara Foley, Michael Denning, Alan Wald and others who have challenged Cold-War era accounts of the decade's socialist and communist culture. Andrew Yerkes explores leftist literature from the thirties as balanced between two antithetical philosophical modalities: identity and ideology. He argues that writers create identitarian fiction as they attempt to appeal to a mainstream audience using familiar types and patterns culled from mass culture. He further states that they engage ideology when they use narrative as a means of critiquing those same types and patterns using strategies of ideological critique similar to those of their European contemporary Georg Lukacs.

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