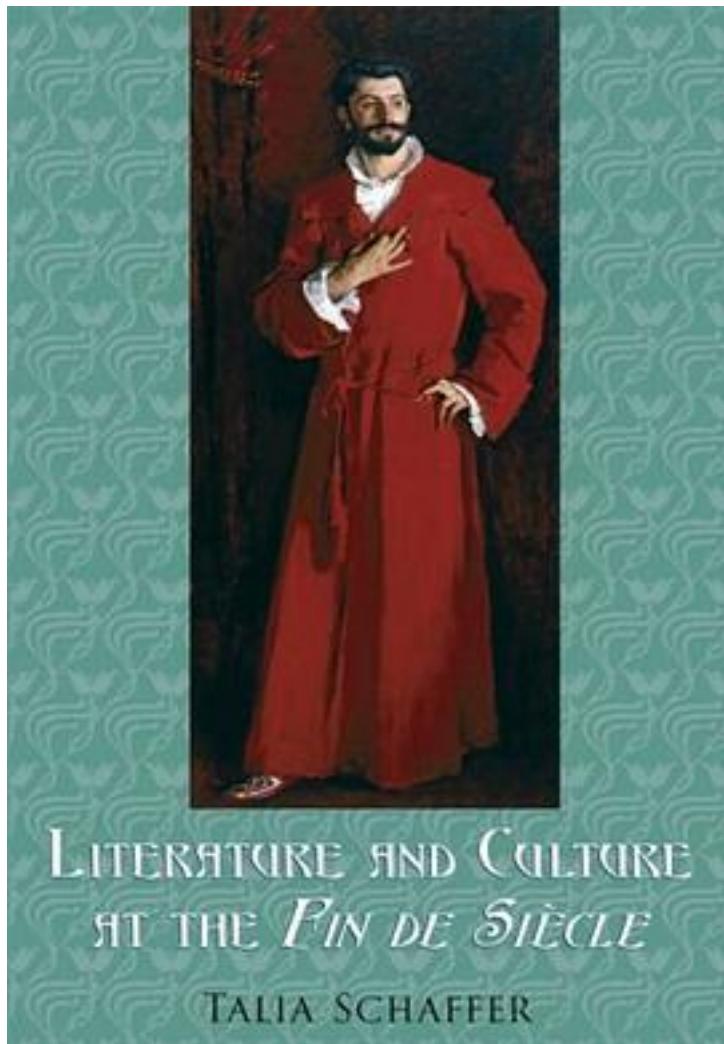


# Literature and Culture at the Fin de Siècle



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This unprecedented comprehensive anthology of short canonical readings on important topics in fin-de-siècle literature offers the most prominent examples of poetry, fiction, prose, and drama for thorough in-depth study. This anticipated collection features non-canonical stories, poems, and articles alongside well-known works by fin-de-siècle authors. By bringing to the forefront the definition and the significance of the fin-de-siècle movement, this anthology involves the reader in a continual scholarly endeavor. Organized into two thematic units, "Aestheticism" and "The New Women," this text includes a range of authors: from Wilde and Kipling to Housman and Pater. Annotations and unit introductions supply brief, informative explanations to aid comprehension.

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