

Reading Abstract Expressionism

Reading Abstract Expressionism Context and Critique

Edited and with an Introduction by Ellen G. Landau



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Abstract Expressionism is arguably the most important art movement in postwar America. Many of its creators and critics became celebrities, participating in heated public debates that were published in newspapers, magazines, and exhibition catalogues. This up-to-date anthology is the first comprehensive collection of key critical writings about Abstract Expressionism from its inception in the 1940s to the present day. Ellen Landau's masterful introduction presents and analyses the major arguments and crucial points of view that have surrounded the movement decade by decade. She then offers a selection of readings, also organized by decade, including influential statements by such artists as Mark Rothko, Robert Motherwell, Jackson Pollock, and Barnett Newman as well as the commentary of diverse critics. Offering new insights into the development of Abstract Expressionism, this rich anthology also demonstrates the ongoing impact of this revolutionary and controversial movement. Reading Abstract Expressionism is essential for the library of any curator, scholar, or student of twentieth-century art. "I know of no equivalent record of this movement, no gathering of such wonderfully instructive documentation of the most important collective creation of American visual culture." David Carrier, author of *Principles of Art History Writing*

作者介绍:

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