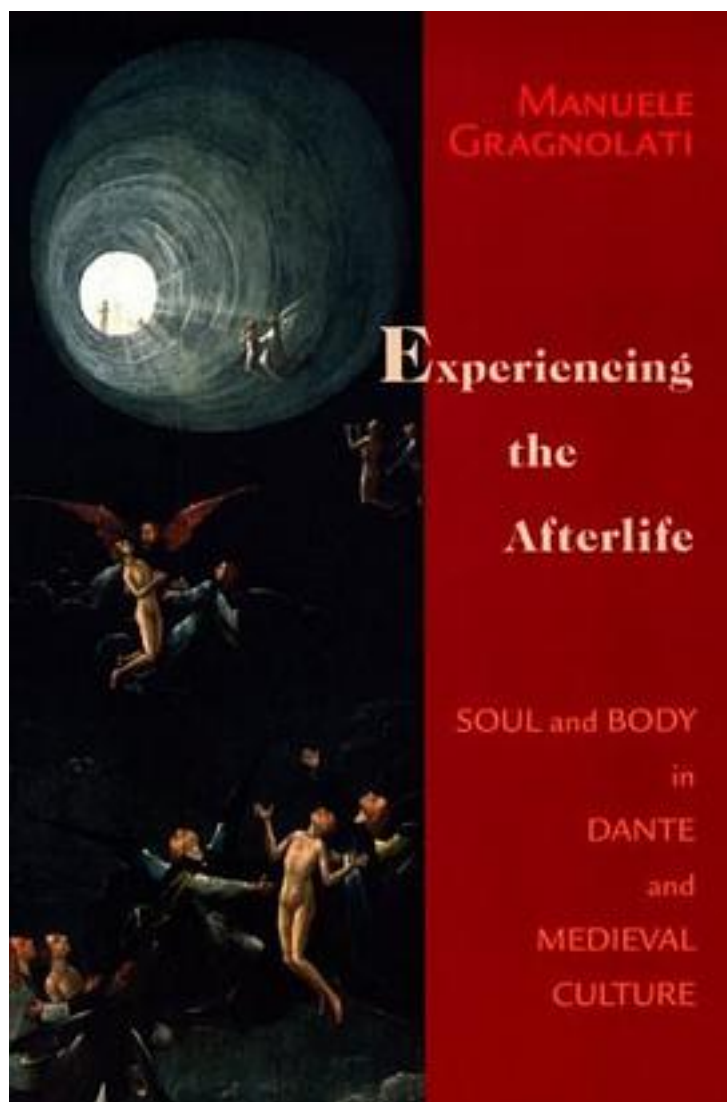


Experiencing the Afterlife



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Manuele Gragnolati provides the first sustained analysis of popular, vernacular depictions of the afterlife written in Italy before the Divine Comedy by authors such as Ugucione da Lodi, Giacomino da Verona, and Bonvesin da la Riva.

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