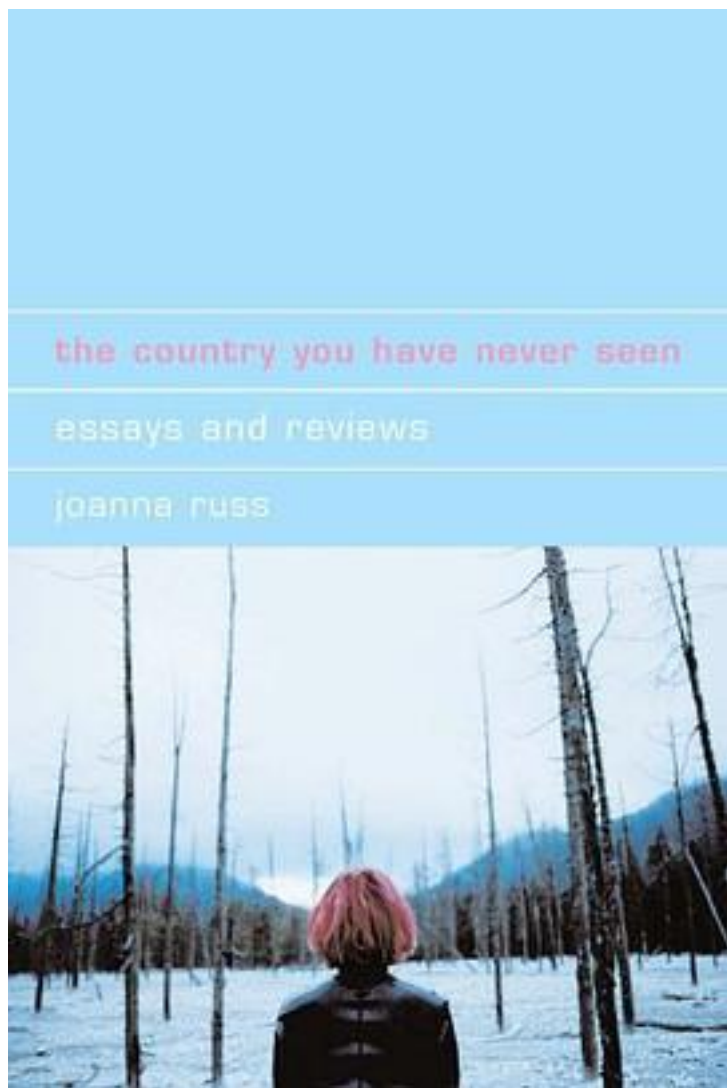


# The Country You Have Never Seen



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In 1959, at the age of 22, Joanna Russ published her first science fiction story, "Nor Custom Stale," in The Magazine of Science Fiction and Fantasy. In the forty-five years since, Russ has continued to write some of the most popular, creative, and important novels and stories in science fiction. She was a central figure, along with contemporaries Ursula K. Le Guin and James Tiptree, in revolutionizing science fiction in the 1960s and 1970s, and her 1970 novel The Female Man is widely regarded as one of the most successful and influential depictions of a feminist utopia in the entire genre. The Country You Have Never Seen gathers Joanna Russ's most important essays and reviews, revealing the vital part she played over the years in the never-ending conversation among writers and fans about the roles, boundaries, and potential of science fiction. Spanning her entire career, the collection shines a light on Russ's role in the development of new wave science fiction and feminist science fiction, while at the same time providing fascinating insight into her own development as a writer.

作者介绍:

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