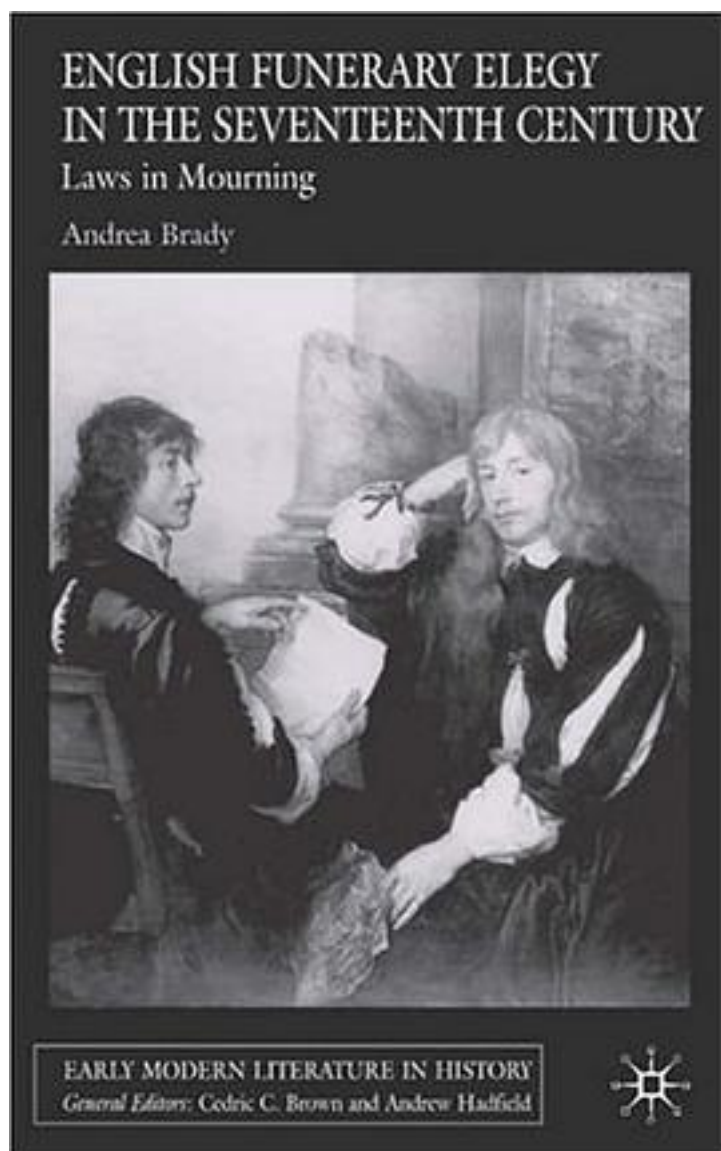


English Funerary Elegy in the Seventeenth Century



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Examining the funerary elegy in the context of early modern funerary ritual, this book also analyzes the political, aesthetic, moral, and religious developments in the period 1606-1660 and discusses the works of Donne, Jonson, Milton and Early Modern women's writing. Brady discusses both death and the body, combining literary theory, social and cultural history, psychology and anthropology to produce exciting and original readings of neglected source material.

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