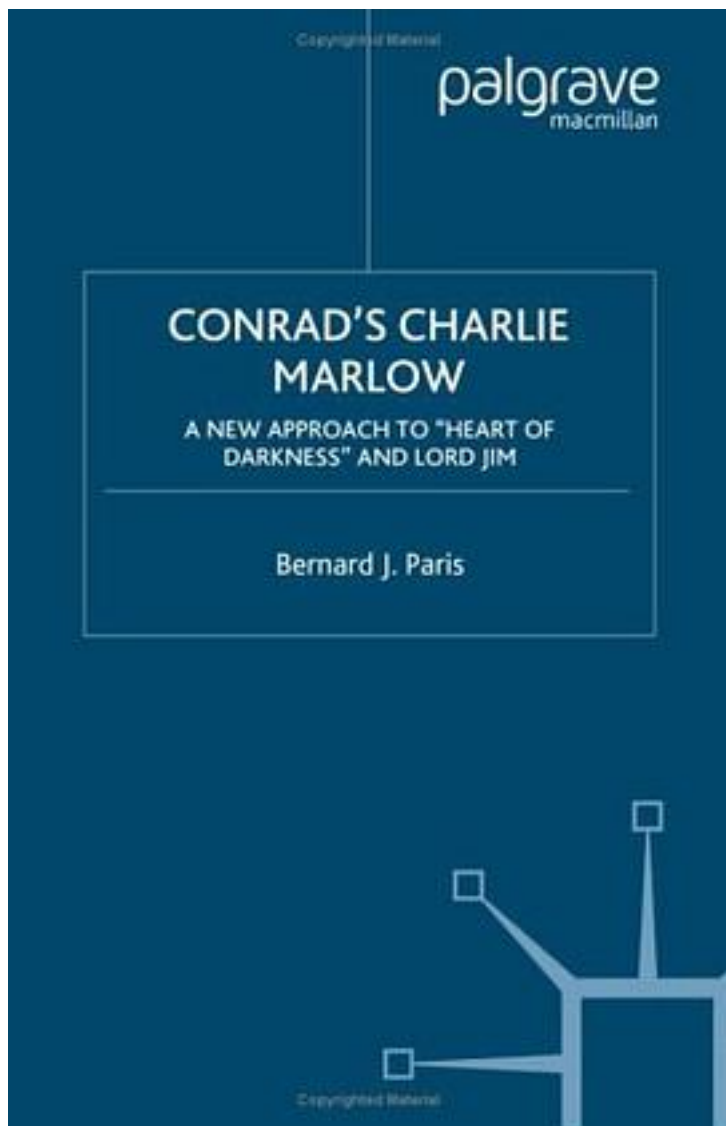


Conrad's Charlie Marlow



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Whereas Marlow has usually been discussed as a literary device who is of no special interest in himself, this study argues that Conrad portrays Marlow and his relationships with a psychological depth that is unsurpassed in literature. In "Youth," "Heart of Darkness," and "Lord Jim," he is a continuously-evolving character whose thoughts, feelings, and behaviors are expressions of his personality and experience. Understanding Marlow's motivations newly illuminates the formal complexity and thematic richness of these works, for his inner conflicts profoundly affect the structure of his narrations, his interactions with his auditors, and the elusive meanings of his tales.

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