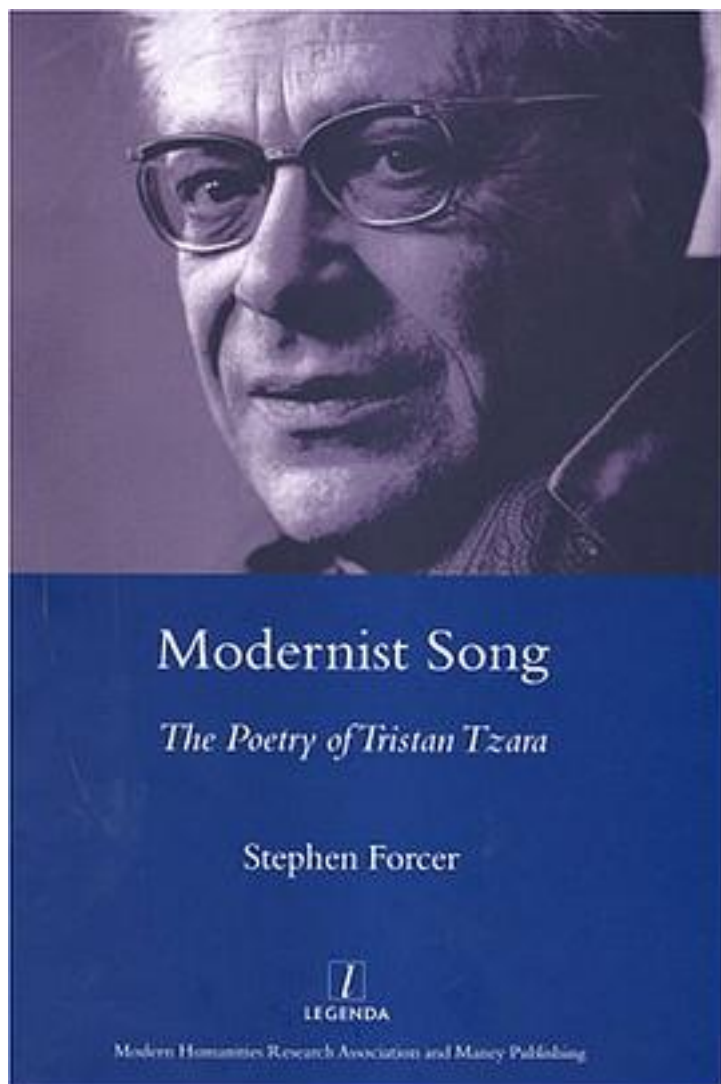


Modernist Song



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While Tristan Tzara (1896-1963) is immediately recognisable as a figure within Dada and Surrealism, he has been almost entirely forgotten as a writer of verse. Seeking to reposition Tzara as a major European poet in his own right, Forcer's study represents the first book-length investigation of Tzara's life in poetry, which continued for nearly forty years after the Sept manifestes Dada. Tzara emerges as a powerful but hitherto neglected force within a French poetic tradition at present dominated by writers such as Apollinaire, Breton and Aragon.

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目录:

[Modernist Song_下载链接1](#)

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