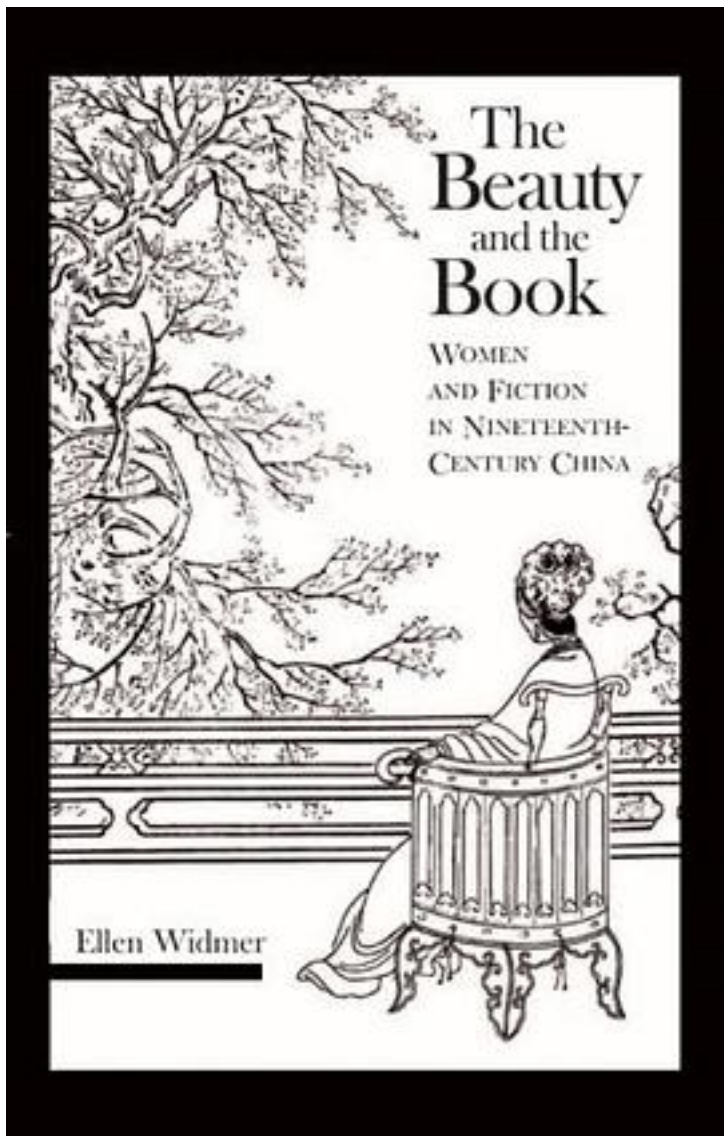


The Beauty and the Book



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Women entered the book trade in significant numbers in China during the late 16th Century, when it became acceptable for women from 'good families' to write poetry and seek to publish their collected poems. At about the same time, a boom in the publication of fiction began, and semi-professional novelists emerged. This study begins with three case studies, each of which probes one facet of the relationship between women and fiction in the early 19th Century. It examines in turn the prefaces written by four women for a novel about women; the activities of a woman editor and writer of fiction; and writings on fiction by three leading literary women. Building on these case studies, the second half of the book focuses on the many sequels to the "Dream of the Red Chamber" - one of which was demonstrably written by a woman - and the significance of this novel for women. As Ellen Widmer shows, by the end of the century, women were becoming increasingly involved in the novel as critical readers, writers and editors. And if women and their relationship to fiction changed over the 19th Century, the novel changed as well, not the least in its growing recognition of the importance of female readers.

作者介绍:

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标签

海外中国研究

女性

性别研究

文学

ellen_widmer

十九世纪

阅读史

评论

a historical study of literature

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书评

这本书讨论的是文类与性别的关系。简单来说，章回小说出版的商业性、流动性与闺秀文化的冲突，是隔绝女性阅读或写作章回小说的最大阻力；相应地，弹词小说和诗歌则是“适合”女性读者与女性作者的。
中国女作家到了16世纪末才开始大量涌现，到1911年帝制时代结束...

摘要：《美人与书：19世纪中国的女性与小说》首次对中国古代女性与小说的关系做了全面考察，为将“女性”写入小说史和“小说”写入妇女史做了有益的尝试，并将“想象历史”的方法运用得十分精彩。但是，由于这一方法论的运用偶有失度，从而导致某些构想无法落到实处。《美人与...

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