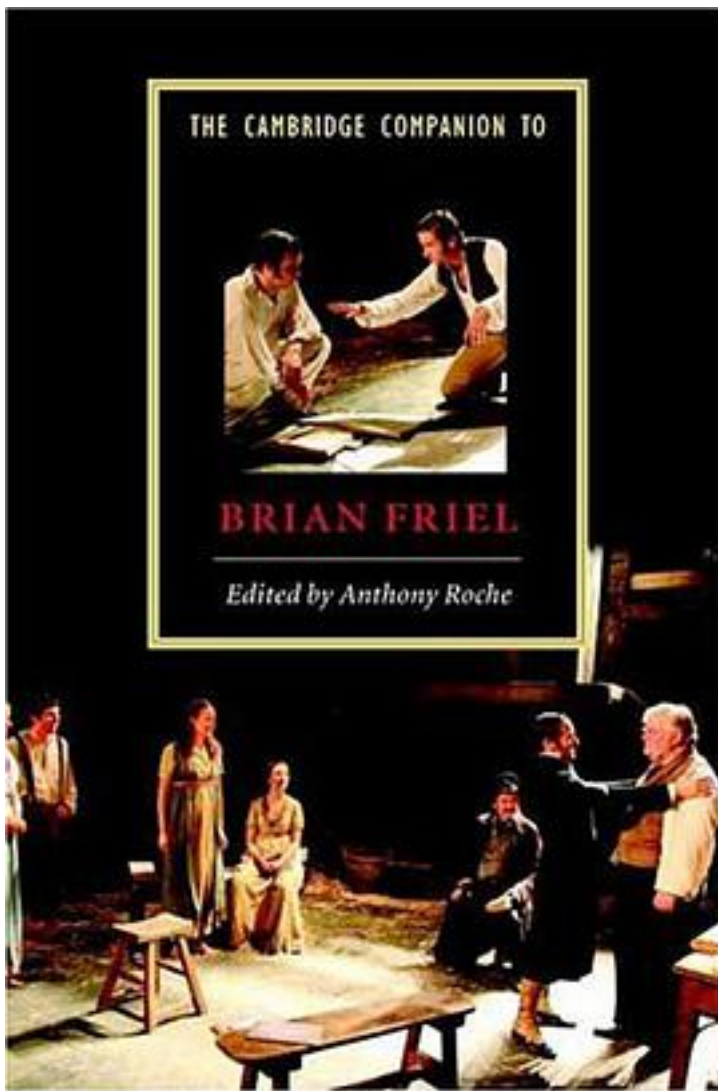


# The Cambridge Companion to Brian Friel



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著者:Anthony Roche

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Brian Friel is widely recognized as Ireland's greatest living playwright, winning an international reputation through such acclaimed works as *Translations* (1980) and *Dancing at Lughnasa* (1990). This is the most up to date and comprehensive study of Friel's work to be published, and includes a chronology and further reading suggestions.

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