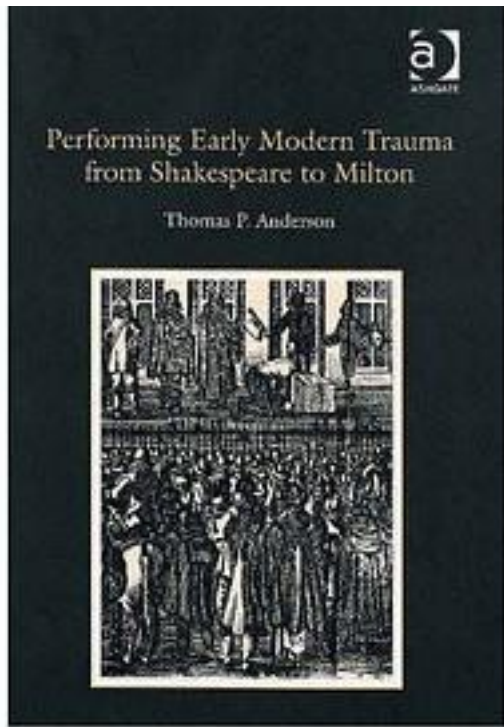


Performing Early Modern Trauma from Shakespeare to Milton



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著者:Anderson, Thomas P.

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