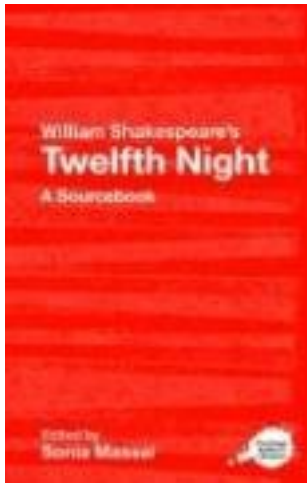


William Shakespeare's "Twelfth Night"



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William Shakespeare's "Twelfth Night" (c.1601) is one of his most enjoyable and captivating plays. A festive comedy of mistaken identities, it also raises serious questions about role-playing, gender identity, manipulation and deception. Taking the form of a sourcebook, this guide to Shakespeare's spirited play offers: extensive introductory comment on the contexts, critical history and performance of the text, from publication to the present; annotated extracts from key contextual documents, reviews, critical works and the text itself; cross-references between documents and sections of the guide, in order to suggest links between texts, contexts and criticism; and suggestions for further reading. Part of the "Routledge Guides to Literature" series, this volume is essential reading for all those beginning detailed study of "Twelfth Night" and seeking not only a guide to the play, but a way through the wealth of contextual and critical material that surrounds Shakespeare's text.

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