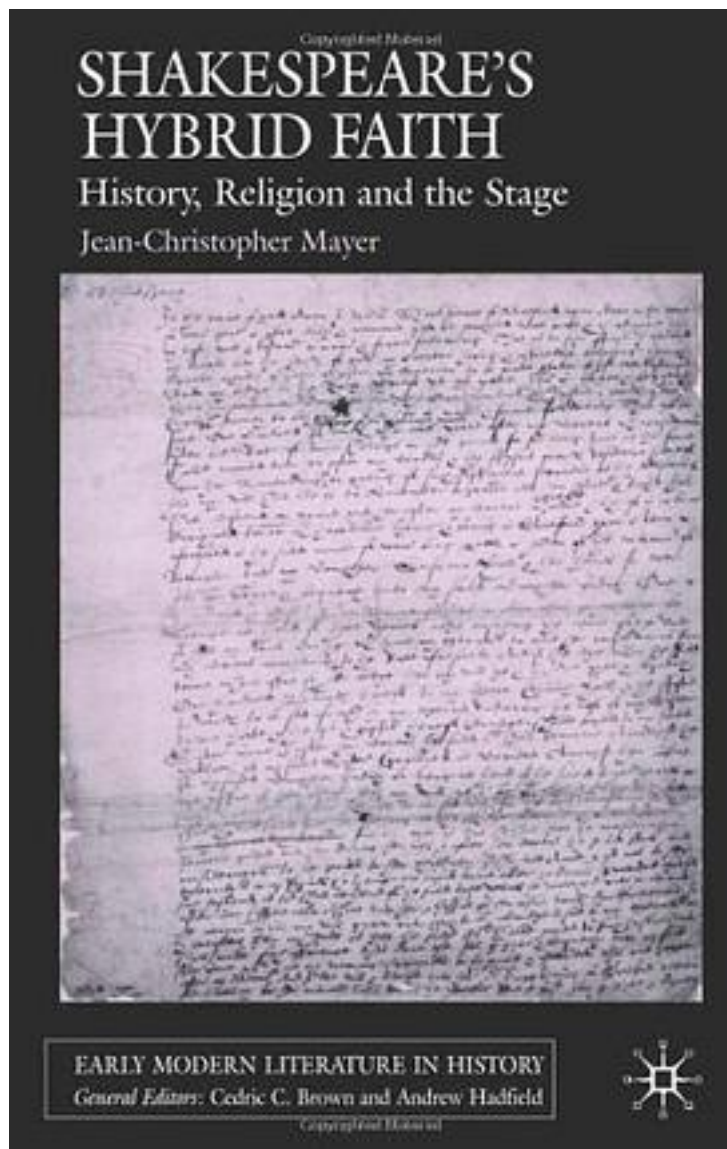


Shakespeare's Hybrid Faith



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著者:Jean-Christophe Mayer

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Shakespeare's Hybrid Faith offers a complete review of current scholarship on Shakespeare and religion and a fresh perspective on the vexed question of the dramatist's religious orientation. It throws new light on the issue by dismissing sectarian and one-sided theories, tackling the problem from the angle of the variegated Elizabethan context which modern historians and theatre scholars have recently uncovered. The book - which relies to a large extent on primary material, including archival material (some of which has never been published before) - argues in particular that faith was more of a quest than a quiet certainty for the playwright. Far from being silent on the subject of religion, Shakespeare in fact came back to this issue again and again throughout his career as a poet and dramatist, primarily to find answers to the religious questions that haunted him and his fellow Elizabethans.

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