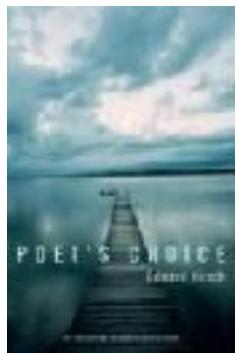


Poet's Choice



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著者: Hirsch, Edward

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Edward Hirsch began writing a column in the Washington Post Book World called "Poet's Choice" in 2002. This book brings together those enormously popular columns, some of which have been revised and expanded, to present a minicourse in world poetry; Poet's Choice includes the work of more than 130 poets—from Asia and the Middle East to Europe and America, from ancient times to the present—and demonstrates how poetry responds to the challenges of our modern world. Rich, relevant, and inviting, the book reveals how poetry both puts us in touch with ourselves and connects us to each other. I don't want to go on being a root in the dark, Insecure, stretched out, shivering with sleep, Going on down, into the moist guts of the earth, Taking in and thinking, eating every day. I don't want so much misery. I don't want to go on as a root and a tomb, Alone under the ground, a warehouse with corpses, Half frozen, dying of grief. -from "WALKING AROUND" by PABLO NERUDA, translated by ROBERT BLY

作者介绍:

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标签

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评论

对诗歌爱好者（不分层次）来说，这是非常好的一本枕边读物。作者诗歌视野极为广阔，每篇文章短小精悍，学富而言易，以传递人的情感为主导，很容易打动人，但同时又能极大地开阔诗歌和心灵的视野。

Original published in Washington Post, on a weekly basis. Introducing many poets, home and abroad, to the general reader.

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书评

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