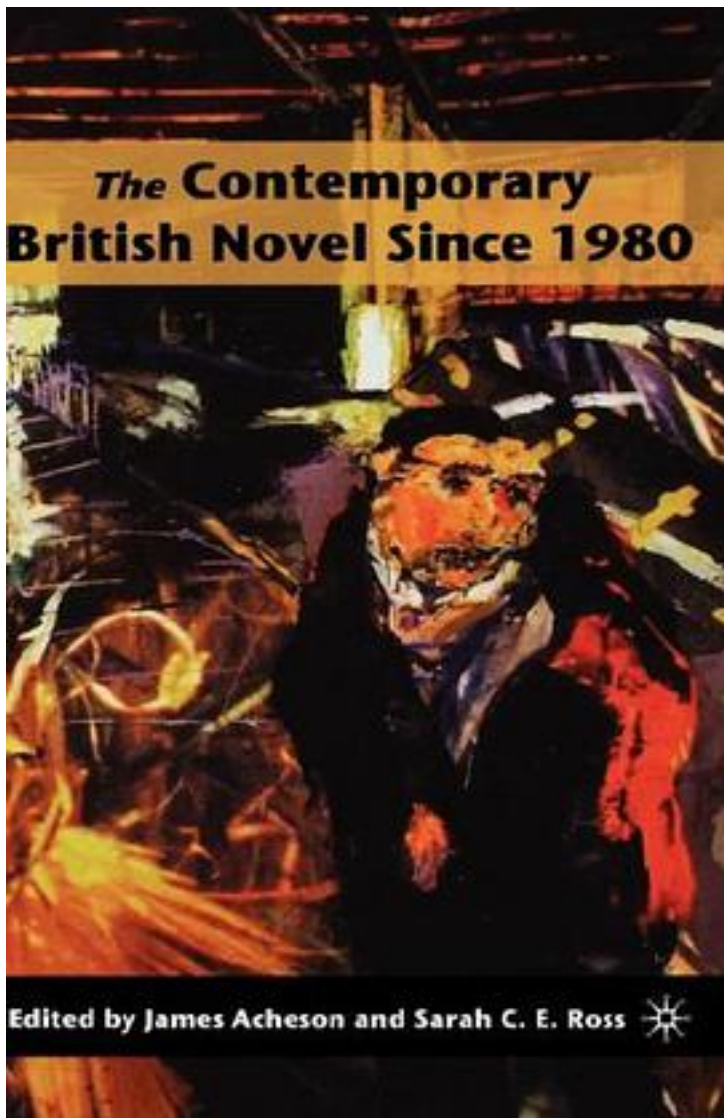


The Contemporary British Novel Since 1980



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Written by some of the world's finest contemporary literature specialists, the specially commissioned essays in this volume examine the work of more than twenty major British novelists: Peter Ackroyd, Martin Amis, Iain (M.) Banks, Pat Barker, Julian Barnes, A. S. Byatt, Angela Carter, Janice Galloway, Abdulrazak Gurnah, Kazuo Ishiguro, James Kelman, A. L. Kennedy, Hanif Kureishi, Ian McEwan, Caryl Phillips, Salman Rushdie, Zadie Smith, Graham Swift, Rose Tremain, Marina Warner, Irvine Welsh and Jeanette Winterson. Focusing largely on authors whose first novels have appeared since 1980, the essays provide expert and original analysis of the most recent trends in the theory and practice of contemporary British fiction. The volume is organised into four parts, relating to four major theoretical approaches to the contemporary British novel: realism, postcolonialism, feminism and postmodernism.

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