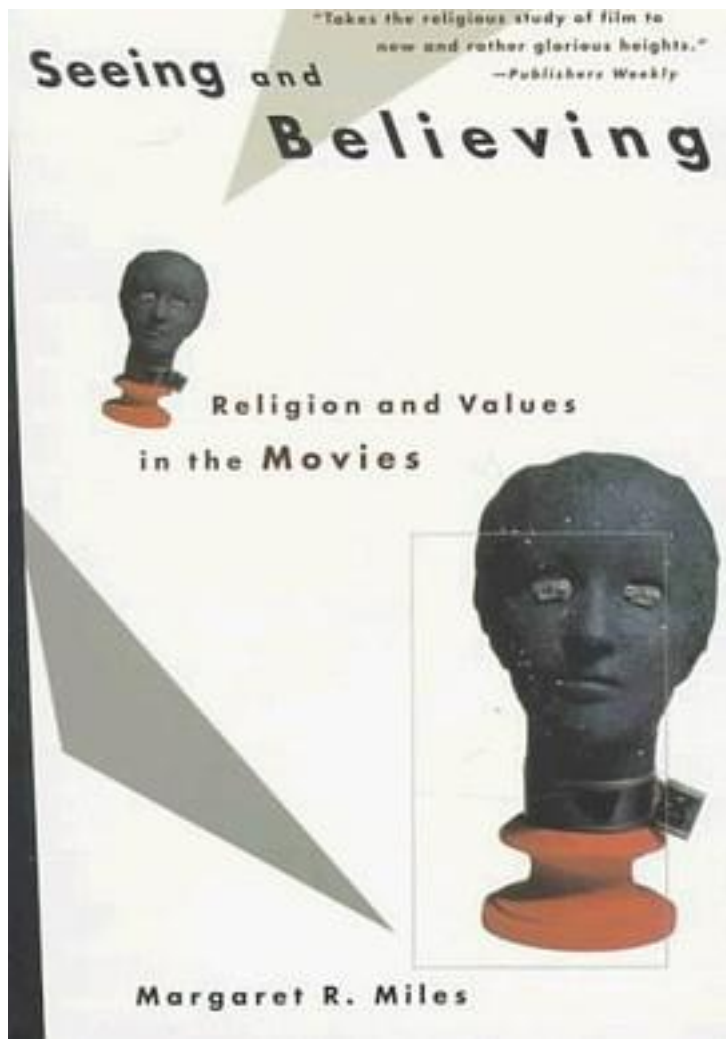


Seeing and Believing



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The Victorian age was troubled by religious doubt and the collapse of absolute values.

In "Seeing and Believing," Hutchison explores a selection of James's late novels and shorter works, and shows that his central themes and literary method connect closely with the issues at the heart of this debate. She sets his work alongside that of his father and brother, and argues that James's fascination with perception and consciousness should be read in the context of his desire to dramatize a level of human experience beyond the material.

作者介绍:

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