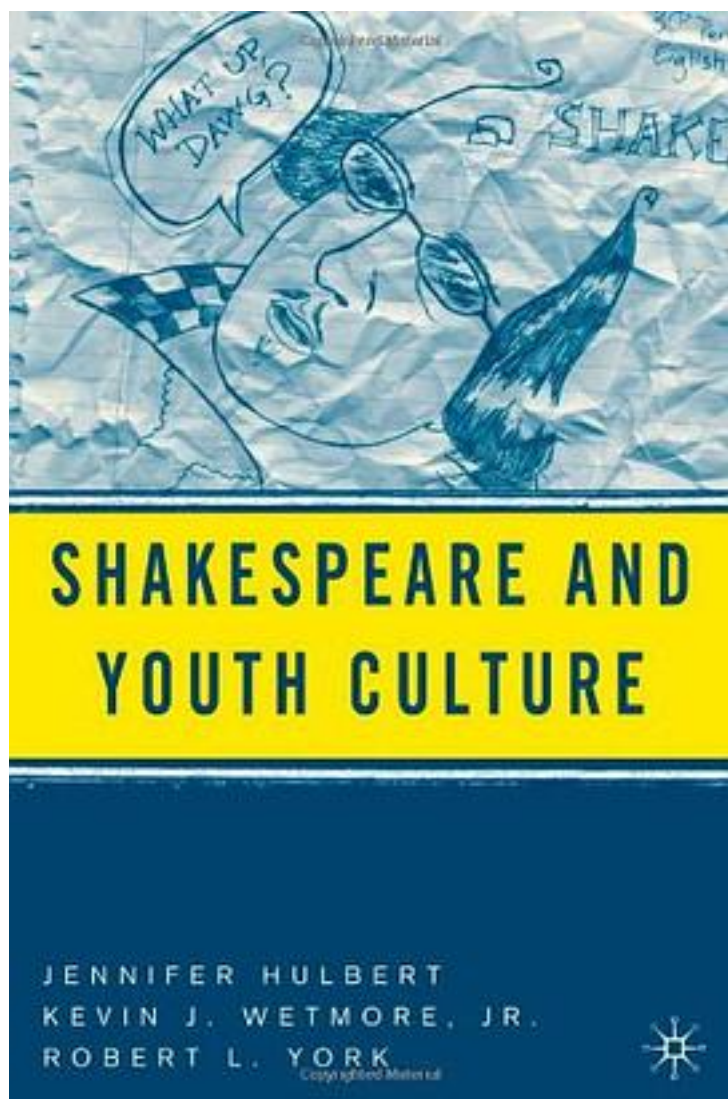


Shakespeare and Youth Culture



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This volume deconstructs the underlying assumptions behind youth-culture Shakespeare and then analyzes specific "texts," from "10 Things I Hate about You" to "The Bomb-itty of Errors," from "The Sandman" to "Reviving Ophelia." The authors explore the appropriation of Shakespeare by youth culture and the expropriation of youth culture in the manufacture and marketing of "Shakespeare." Considering the reduction, translation, and referencing of the plays and the man, the volume engages the points of confluence between Shakepop and rock, rap, toys, graphic novels, teen films, and pop psychology.

作者介绍:

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