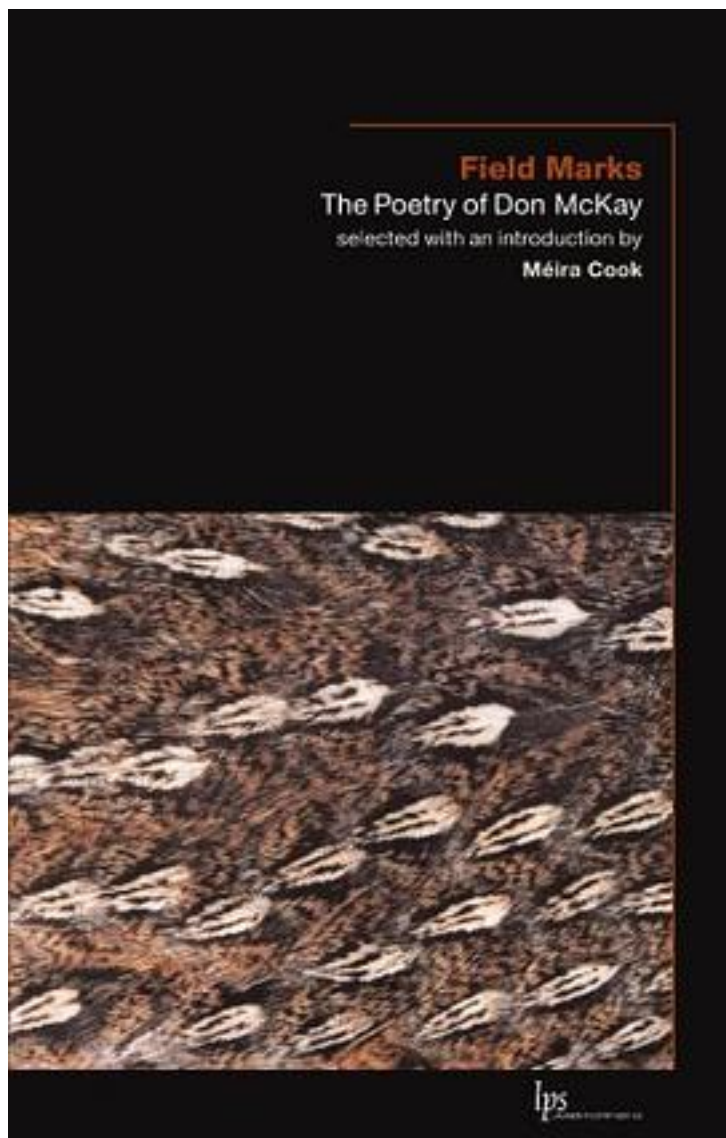


Field Marks



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著者: Cook, Meira 编

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This volume features thirty-five of Don McKay's best poems, which are selected with a contextualising introduction by Mira Cook that probes wilderness and representation in McKay, and the canny, quirky, thoughtful, and sometimes comic self-consciousness the poems adumbrate. Included is McKay's afterword written especially for this volume in which McKay reflects on his own writing process - its relationship to the earth and to metamorphosis.

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