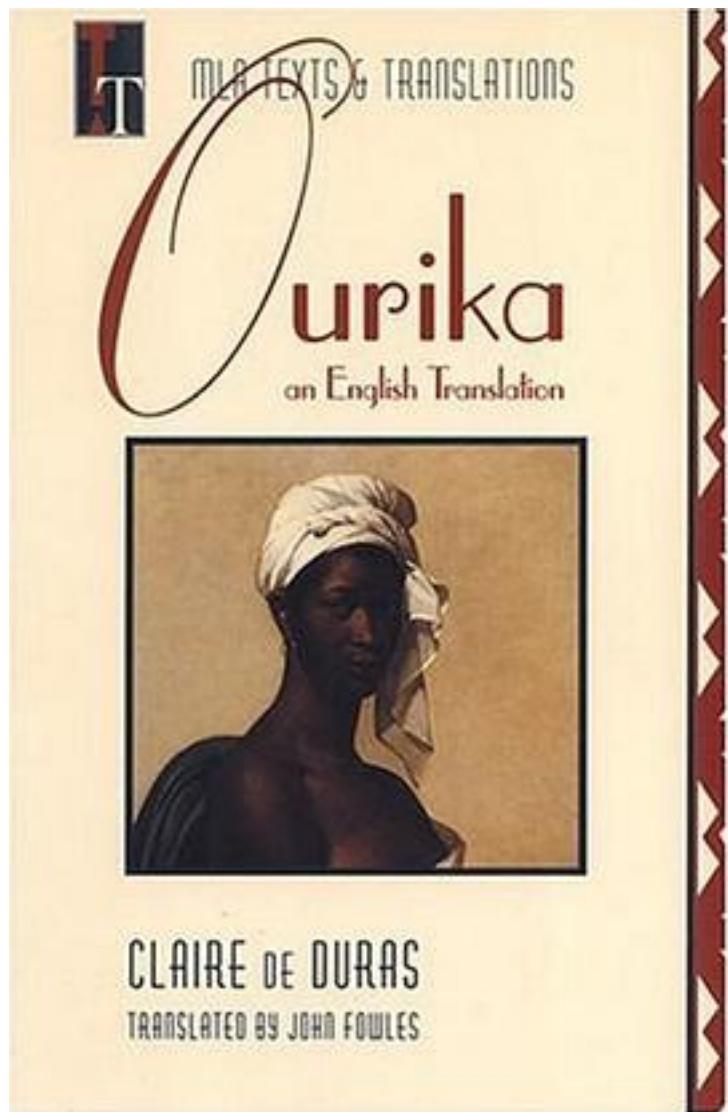


# Ourika



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著者:Claire De Duras

出版者:Modern Language Association of America

出版时间:1994-12

装帧:Paperback

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Based on a true story, Ourika relates the experiences of a Senegalese girl who is rescued from slavery and raised by an aristocratic French family during the French Revolution. A best-seller in the 1820s, Ourika captured the attention of Duras's peers, including Stendhal. It represents a number of firsts: the first novel set in Europe to have a black heroine, the first French literary work narrated by a black female protagonist, and, as John Fowles points out in the foreword to his translation, "the first serious attempt by a white novelist to enter a black mind." An inspiration for Fowles's acclaimed novel The French Lieutenant's Woman, Ourika will astonish and haunt modern readers.

作者介绍:

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## 评论

“To work, in their innermost hearts, to make their souls worthy to stand before the Creator.”

一句话总结：大革命时期的孤独，爱情与黑皮肤。

阅读课记录3 完全不知道这个玻璃心干嘛那么狠命折磨自己十几年……因为根本就一直活得好好的养尊处优的各种担心自己一下子会被扔出去

好姑娘都当尼姑了

The whole story is talking about loneliness and solitude. But should Ourika blame her agony on the society? Personally I don't think it's the problem of her social situation. It's about the personal conflicts with social environment and oneself. The solitude and loneliness seem subjective in this story.

Romantic literature, focus on individual's suffering in relation to human consciousness

作者对主角Ourika情感刻画很细腻。讲述了一个在白人家庭长大的黑人女性所面对的种种自我认知危机和生活挑战。

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## 书评

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