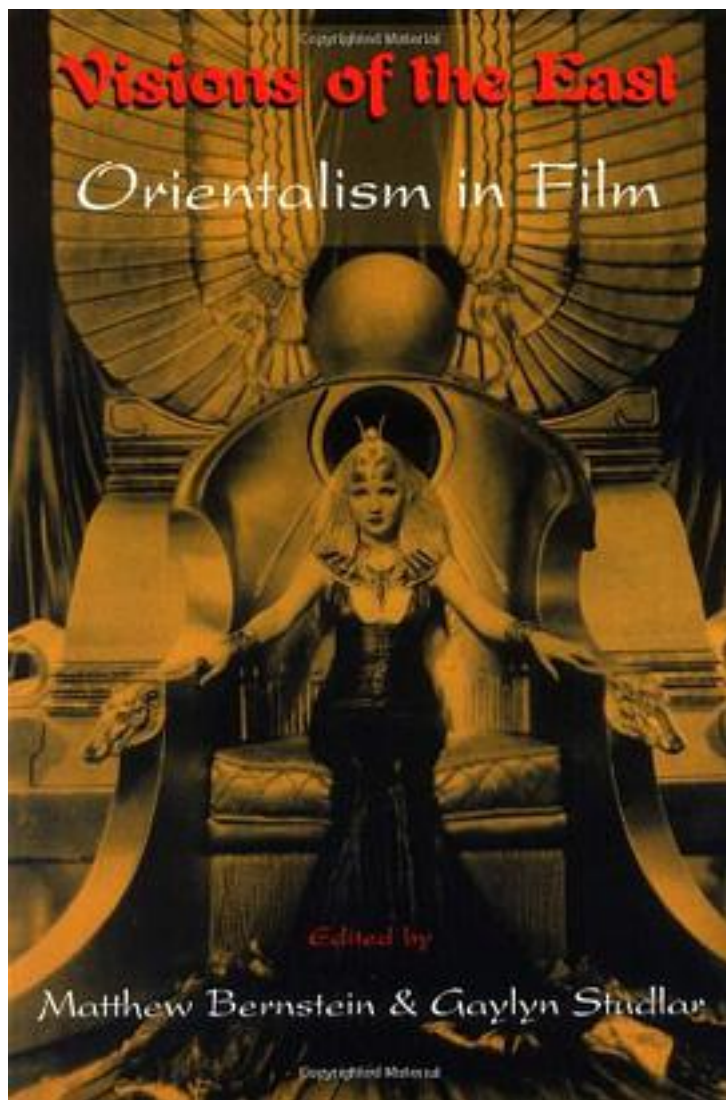


Visions of the East



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The Sheik. Pepe le Moko. Casablanca. Aladdin. Some of the most popular and frequently discussed titles in movie history are imbued with orientalism, the politically charged way in which Western artists have represented gender, race, and ethnicity in the cultures of North Africa and Asia. This is the first anthology to address and highlight orientalism in film from pre-cinema fascinations with Egyptian culture through the "Whole New World" of Aladdin. Eleven illuminating and well-illustrated essays utilize the insights of interdisciplinary cultural studies, psychoanalysis, feminism, and genre criticism. Other films discussed include The Letter, Caesar and Cleopatra, Lawrence of Arabia, Indochine, and several films of France's cinema colonial. In addition to the editors, the contributors are Dudley Andrew, Phebe Shih Chao, Mary Hamer, Marina Heung, Antonia Lant, Adrienne L. McLean, Janice Morgan, Alan Nadel, Charles O'Brien, and Ella Shohat.

作者介绍:

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