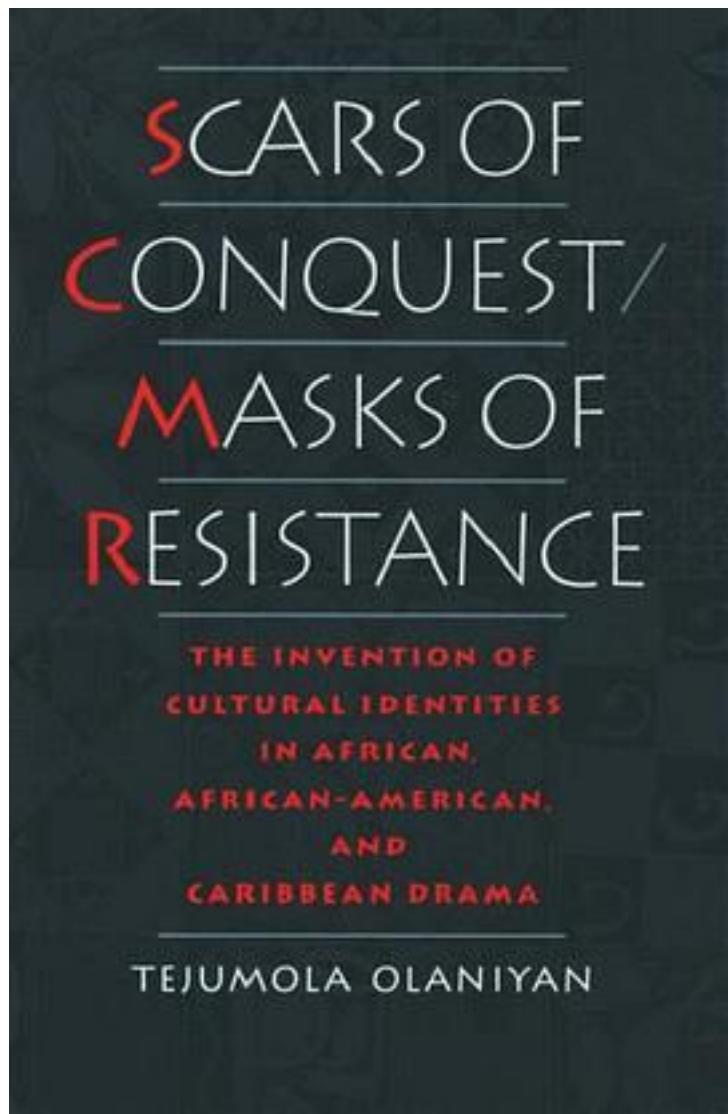


Scars of Conquest/Masks of Resistance



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Looking in detail at the works of Baraka, Soyinka, Walcott and Shange and their historical trajectories in black anti-Eurocentric discourses, Olaniyan offers a sophisticated reading of how these writers are preoccupied with the invention of a post-imperial cultural identity. Drawing on contemporary theory and cultural studies, Olaniyan provides a meticulous account of the social foundations of an important aesthetic form, the drama of the African diaspora.

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