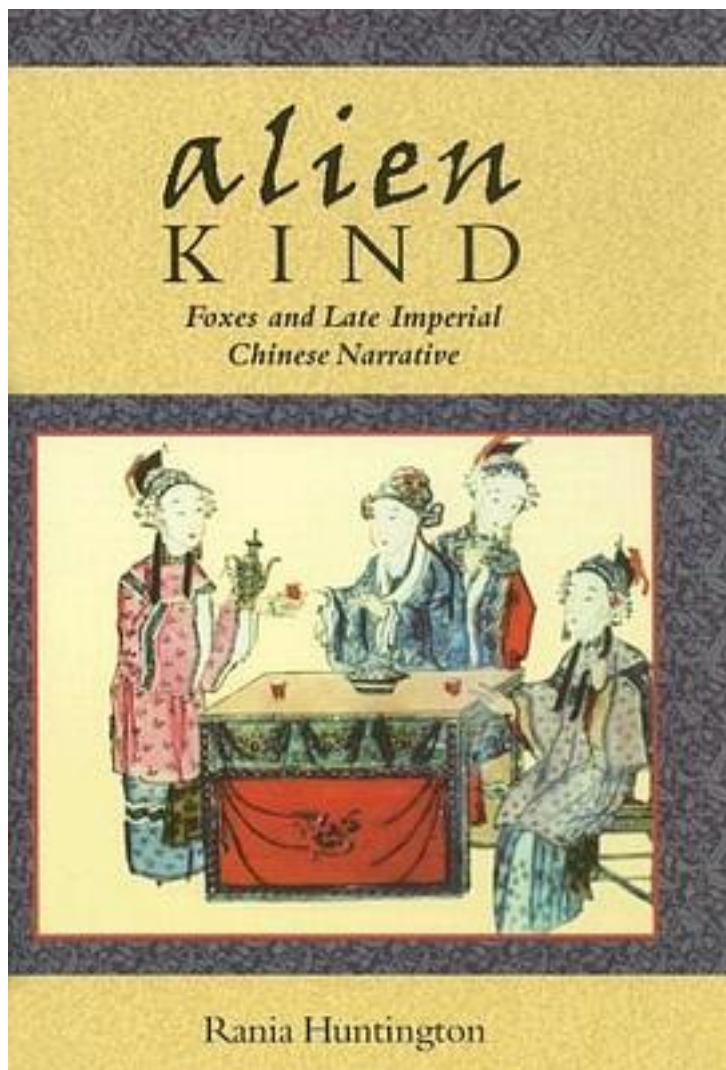


Alien Kind



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著者:Rania Huntington

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To discuss the supernatural in China is "to talk of foxes and speak of ghosts". Ming and Qing China were well populated with foxes, shape-changing creatures who transgressed the boundaries of species, gender and the metaphysical realm. In human form, foxes were both immoral succubi and good wives/good mothers, both tricksters and Confucian paragons. They were the most alien yet the most common of the strange creatures a human might encounter. Rania Huntington investigates a conception of one kind of alien and attempts to establish the boundaries of the human. As the most ambiguous alien in the late imperial Chinese imagination, the fox reveals which boundaries around the human and the ordinary were most frequently violated and, therefore, most jealously guarded. Each section of this book traces a particular boundary violated by the fox and examines how manoeuvres across that boundary change over time: the narrative boundaries of genre and texts; domesticity and the outside world; chaos and order; the human and the non-human; class; gender; sexual relations; and the progression from animal to monster to transcendent. As "middle creatures", foxes were morally ambivalent, endowed with superhuman but not quite divine powers; like humans, they occupied a middle space between the infernal and the celestial.

作者介绍:

Rania Huntington is Assistant Professor of Chinese Language and Literature, University of Illinois at Urbana-Champaign.

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List of Abbreviations

Introduction

1. Species History, Genre History

2. The High Qing: Fox Practice and Theory

3. Haunting and Residence

4. Fox Worship

5. Foxes and Sex

6. The Fox Romance

7. Becoming Xian, Arousing Yao: Foxes and Meaning

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* Illustrations

1. Daji's possession, Wu wang fa Zhou pinghua

2. "Qingfeng" from Liaozhai zhiyi tuyong

3. Japanese fox from Dianshizhai huabao

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标签

晚清小说

海外中国研究

民间信仰

韩瑞亚

跳讀

論文

理论

狐仙

评论

主要以紀昀的《閱微草堂筆記》為主做textual analysis，當然《聊齋志異》是鬼狐志怪小說無法迴避的，一些名篇也收錄了。翻譯十分到位，對狐怪文學從搜神記至民國申報上連載的故事，做了全面的梳理。Prof. Huntington寫這本書時得了重病，一度擔心完不成。還好吉人天相

interesting and eloquent read; except minor grumbles for her treatment of Manchus and He-bang-e.

狐狸的故事，略微涉及論文，沒有細看。

狐的形象

最有启发性的还是关于体裁的分析。志怪小说以其篇幅相对短小，更容易实现寓言一类教化的目的，而长篇白话小说中，作为群体的异类是很难占据主体性的，孙悟空白娘子这种，更该被视作摆脱异类身份的个性化角色。有关异类与人类品性对比的部分有几处也很感人，纪昀的确蛮可爱的。

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书评

具体页码失记，但本书译者应该还是没有定位到白居易原作的 古冢狐一戒艳色也
【作者】白居易 【朝代】唐 古冢狐，妖且老，化为妇人颜色好。
头变云鬟面变妆，大尾曳作长红裳。徐徐行傍荒村路，日欲暮时人静处。
或歌或舞或悲啼，翠眉不举花颜低。忽然一笑千万态，见者十人八九...

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