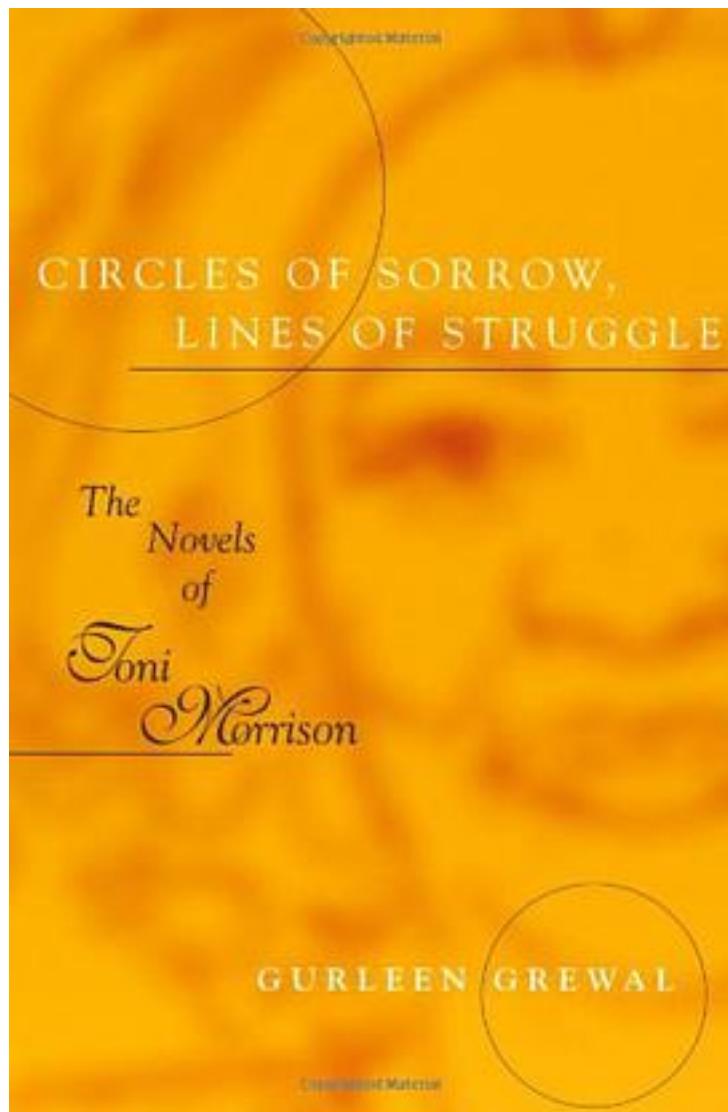


# Circles of Sorrow, Lines of Struggle



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著者:Grewal, Gurleen

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This close study of the first six novels of Toni Morrison situates her as an African American writer within the American literary tradition who interrogates national identity and reconstructs social memory. Circles of Sorrow, Lines of Struggle portrays Nobel laureate Morrison as a historiographer attempting to bridge the gap between emergent black middle-class America and its sub-altern origins. Gurleen Grewal demonstrates how Morrison's novels perform a therapeutic and political function of recovery. What is most compelling about Morrison's fiction, Grewal posits, is its reevaluation of the individual via the complex sociopolitical heritage that bespeaks the individual. Ultimately, these fictive "circles of sorrow" invite the reader into the collective struggle of humankind who are living the long sentence of history by repeating, contesting and remaking it.

作者介绍:

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