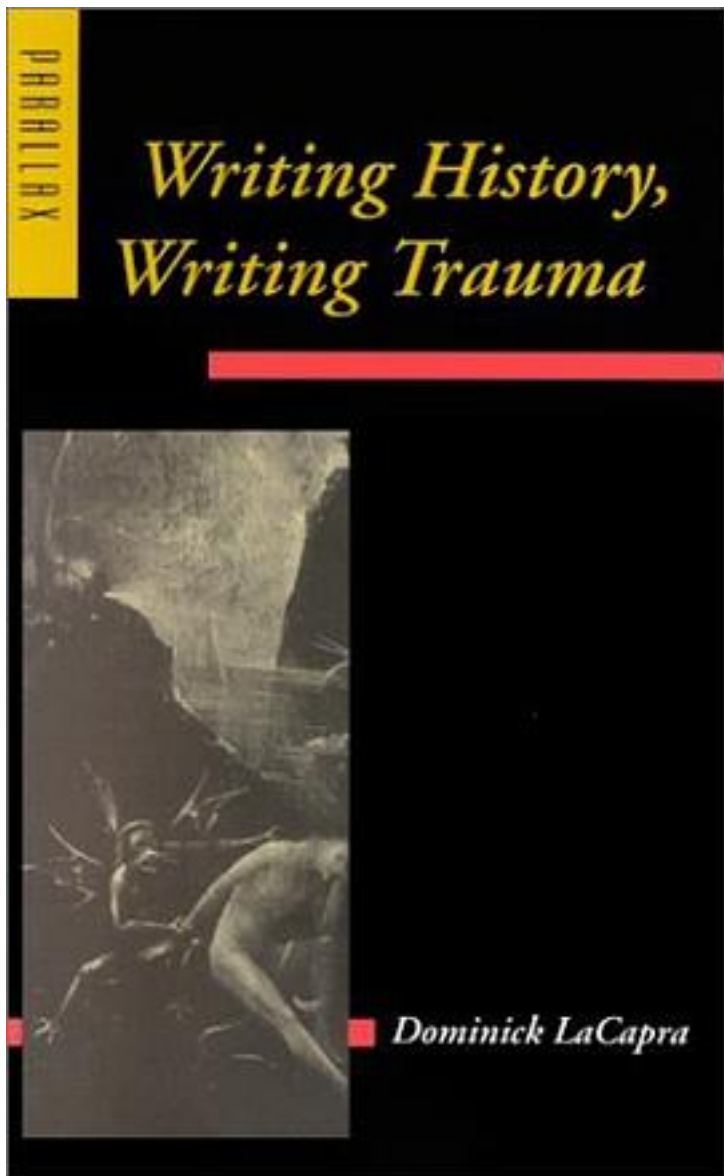


Writing History, Writing Trauma (Parallax



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著者:Dominick LaCapra

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Trauma and its often symptomatic aftermath pose acute problems for historical representation and understanding. In *Writing History, Writing Trauma*, Dominick LaCapra provides a broad-ranging, critical inquiry into the problem of trauma, notably with respect to major historical events. In a series of interlocking essays, he explores theoretical and literary-critical attempts to come to terms with trauma as well as the crucial role post-traumatic testimonies-particularly Holocaust testimonies-have assumed in recent thought and writing. In doing so, he adapts psychoanalytic concepts to historical analysis and employs sociocultural and political critique to elucidate trauma and its after effects in culture and in people. In the first chapter LaCapra addresses trauma from the perspective of history as a discipline. He then lays a theoretical groundwork for the book as a whole, exploring the concept of historical specificity and insisting on the difference between transhistorical and historical trauma. Subsequent chapters consider how Holocaust testimonies raise the problem of the role of affect and empathy in historical understanding, and respond to the debates surrounding Daniel Jonah Goldhagen's book *Hitler's Willing Executioners: Ordinary Germans and the Holocaust*. The book's concluding essay, "Writing (About) Trauma," examines the various ways that the voice of trauma emerges in written and oral accounts of historical events. Theoretically ambitious and historically informed, *Writing History, Writing Trauma* is an important contribution from one of today's foremost experts on trauma.

作者介绍:

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标签

Trauma

LaCapra,

社会学

文化研究、哲學理論

哲学

LaCapra

重点所在

记忆研究

评论

高度理论化的一本书，主要关注trauma的记忆、历史书写，融入了很多精神分析理论，这书以后估计经常会返回来翻

读不懂 脑壳痛

必须放在语境里才能懂的一本书，得知道它跟谁对话。否则太抽象。

LaCapra自己给的标题很historical，但自己写得太transhistorical了。。。不禁惊叹作者的阅读面==即使有些观点并不是很同意。。。而且作者写footnote的方式真的太不友好了！读到拉康的écrits中一篇，突然发现很多观点拉康已经讲过了。。。

Insights.

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书评

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