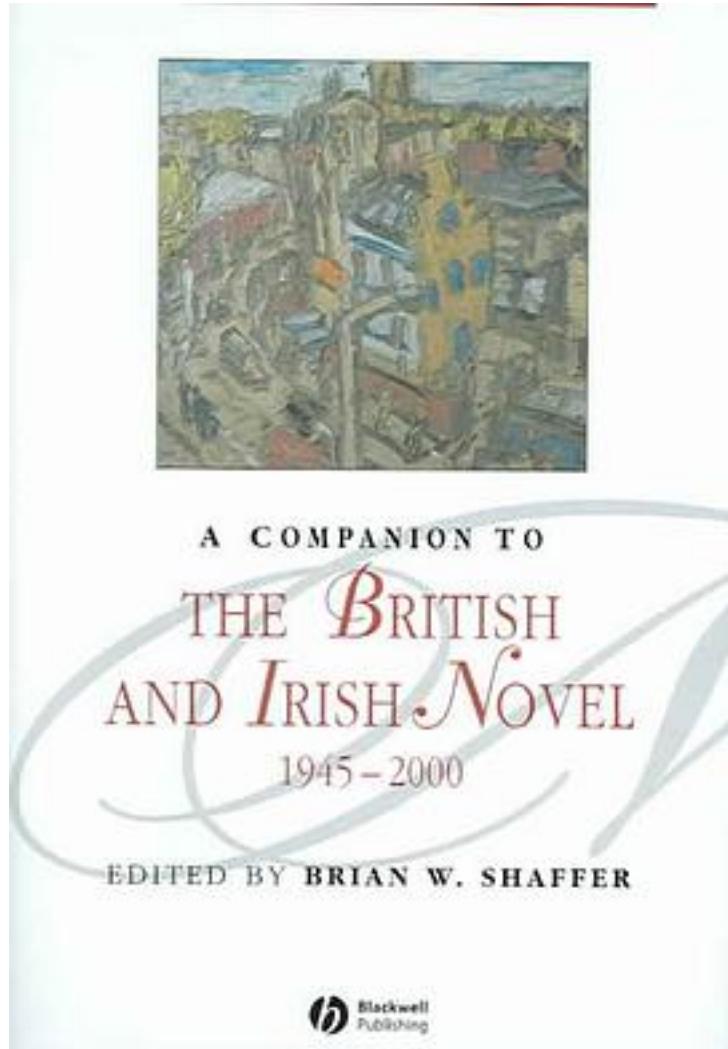


# A Companion to the British and Irish Novel 1945-2000



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"A Companion to the British and Irish Novel 1945-2000" serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium. It covers a wide range of authors from Samuel Beckett to Salman Rushdie. It provides readings of key novels, including Graham Greene's "Heart of the Matter", Jean Rhys' "Wide Sargasso Sea" and Kazuo Ishiguro's "The Remains of the Day". It considers particular subgenres, such as the feminist novel and the postcolonial novel. It discusses overarching cultural, political and literary trends, such as screen adaptations and the literary prize phenomenon. It gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed.

作者介绍:

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评论

这本里就有McEwan和Ishiguro~

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