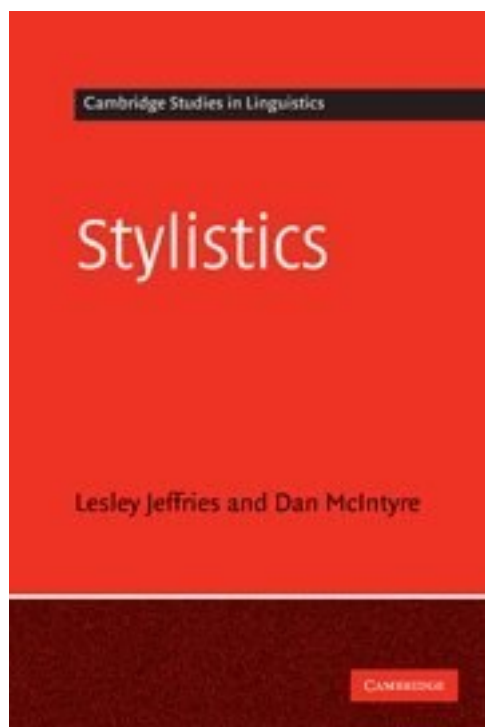


Stylistics



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著者:Verdonk, Peter

出版者:Oxford University Press

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This book deals with the study of style in language, how styles can be recognized, and their features. It examines how style is used in literary and non-literary texts, and how familiarity with style is a matter of socialization. The author also discusses the relationship between text and discourse, the production and reception of meaning as a dynamic contextualized interaction, the question of perspective and the variable representation of reality, and how stylistics can complement literary criticism. The final chapter deals with social reading and ideological positioning, including some thoughts on feminist stylistics and critical discourse analysis.

作者介绍:

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标签

文体学

语言学

话语分析

入门

评论

入门小书

最近沉迷这一系列薄薄的小书不能自拔。以前看不进去的东西，突然觉得通透。继续沉迷中。

语言不过是套用不同类别的框架，外形是色块拼图，需要气和血

Verdonk这本《文体学》薄薄的小册子78页内容简明扼要地阐释了文体的概念、文学中的文体、语篇与话语、意义观、文学再现的语言、文体学与意识形态等关键议题。@上海外语教育社 2012年引进，推荐给对文体学感兴趣的初学者们。

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书评

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