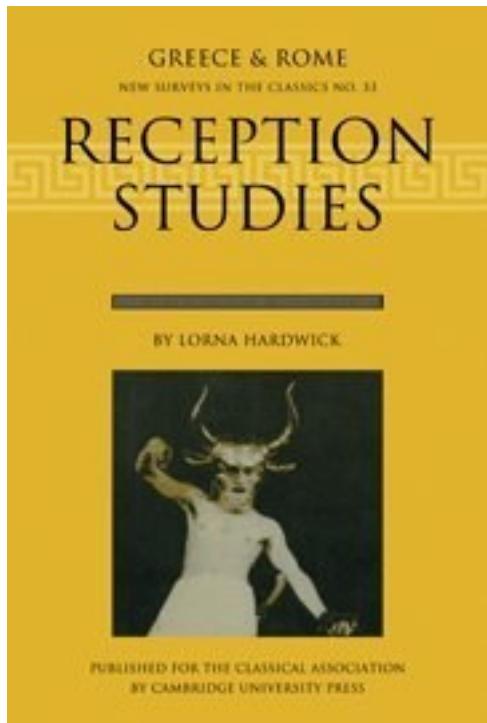


Reception Studies



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This book discusses the recent reception of Greek and Roman material in modern drama, poetry, and film and sets out the artistic and political contexts in which this has taken place. The author emphasizes the diversity of reception and reshaping that took place even within antiquity as well as subsequently and shows how the selection, transmission and refiguring of texts can be used to map larger shifts in social and cultural frameworks.

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