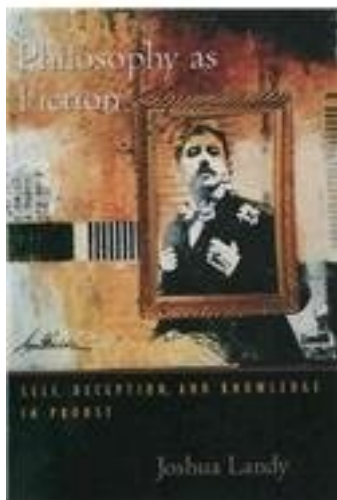


# Philosophy as Fiction



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Philosophy as Fiction reconstructs Proust's powerful, coherent and original outlook on knowledge, self-deception and self-fashioning. In addition, it explains why these ideas had to give rise to a work of art and not a philosophical treatise. Parts of the philosophy serve literary ends, with certain assertions forming part of the novel's intricate lace-work; and aspects of the aesthetics also serve philosophical ends, enabling a reader to engage in an active manner with an alternative art of living.

作者介绍:

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标签

英文

文学批评

评论

Proust as Nietzsche, the necessity of creative illusion as a way of self-fashioning. The power of leading a life in the future anterior, “will have been...” ; three-dimensional psychology of self and three layers of voices in the novel; steeples, women, and Odette’ s style; Proustian long sentences’ educational style.

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书评

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